ENT FORM OF	FIELD MUSEUM OF NATURAL HISTORY-RUBBING COLLECTION UNEDITED DIVISION	1 2 g
FORM OF RUBBING	Provenience of object China, Shantung Date Latter Type Stone; Subject Supernatural Language(s)	CATALOGUI DATA
sheets 幅	Province 出来有 Chi a-hsiang-hsien B.C. Han tomb-slab creatures and figures in history figures in history	cat. no. 116388
unmounted	TITLE (Wu liang tz'u ch'ien shih-shih hua-hsiang shih chih-pa Ch'ien-mien武兴祠前石室畫像石之/ \] Liang ta'u) Title (Wu liang tz'u ch'ien shih-shih hua-hsiang shih chih-pa Ch'ien-mien武兴祠前石室畫像石之/ \] Liang ta'u)	duplicates
mounted 1	INSCRIPTION	244569-h
scrolls 卷	Author statement Description of content	
albums 册 頁		misc. nos. Laufer 9242
books 册		other 243 acc. no.
	Calligraphy text other Completeness text other	neg. no.
DIMENSIONS OF RUBBING	calligrapher style engraver total columns total complete cols. total characters	
approx. max.	intaglio陰文—rilievo陽文 positive正文—negative反文	collector (E8)
dimensions (in cm.) of the inked area	DESIGN Description This stone relief rubbing is divided into Artist three parts:	STAGE IN PROCESSING
vertical	Engraver (1) The gable shows supernatural creatures, animals and dragons. The rest Intaglio陰文—rilievo陽文 is defaced. (for details, see Chavannes, p. 185-186 and Juan Yuan, p.38).	cataloguing
60.0	Completeness (2) The scenes and inscriptions in the middle section are difficult to (over)	complete
	DATE OF OBJECT Original No date given but Latter Han period, about 2nd century Copies, additions, repairs	incomplete
,	CHARACTERISTICS OF RUBBING Date (edition) Physical characteristics paper	repaired misc.
horizontal 195•0	Supplemental data (seals, manuscript notes, etc.) ink medium technique condition good	
	PUBLISHED INFORMATION ON OBJECT OR RUBBING Reproduction, transcription, commentary Chavannes, Edouard, Mission Chine (1909) Pl. LIV No. 112 (r) Chavannes, Edouard, Mission Chine (1913) tome 1, p. 185-186 and 136 (t,c)	STORAGE LOCATION
	Juan Yuan, Shan tso chin shih chih (1797), chuan 7, p. 38 (t,c) (over)	Rm. 66

DESIGN

Description of Content: recognize because the stone was almost defaced. (For details, see Chavannes, p. 186, and Juan Yuan, chuan 7, p. 38).

(3) The lower section presents an official procession with a caption, but no inscription. On the left side a figure facing the procession is likely a welcoming official.

The stone is very damaged, making the figures and inscriptions difficult to see.

PUBLISHED INFORMATION ON OBJECT OR RUBBING

Rep., trans., com.:

Feng Yun-p'eng, Shih so (1821) vol. (Han wu liang) (r,t,c) Jung King, Han wu liang tz'u hua-hsiang lu (1936) p. 28-29

Lu Kai-chun, Han wu-shih shih-shih hua-hsiang t'i t'zu pu-k'ao (1916) P. 16 (r,t,c)

Additional information relevant to the original object from which the rubbing was taken

Present location

Comment