ENT.	CHICAGO NATURAL HISTORY MUSEUM-RUBBING COLLECTION UNEDITED DRAFT	CATALOGUE
FORM OF RUBBING sheets 幅	Provenience of object China, Shantung Date Latter Type Stone: Subject Mother of Chinese China-hsiang-hsien B.C. Han tomb-slab Tzu-yun-shan 实证中 A.D. n.d. Subject Mother of Chinese Chinese	CATALOGUE DATA cat. no. 116373
unmounted	TITLE Wu-shih tz'u Wang ling mu hua hsiang shih 武武氏祠王陵母畫像石	duplicates
mounted	INSCRIPTION Author statement	other no.
rolls 卷 1	Description of content	Laufer 9 250
albums 册 頁		other 249
	Calligraphy text other Completeness text other	acc. no.
books 册	calligrapher total columns	neg. no.
	engraver total characters	collector
DIMENSIONS	intaglio陰文—rilievo陽文 missing parts positive正文—negative反文	(44)
OF RUBBING	Affist the Old veat of Mangelist. On the dynasty (1100)	STAGE IN PROCESSING
dimensions (in cm.) of the inked area vertical	Engraver Intaglio陰文—rilievo陽文 Completeness made by Chen chin 下氣 (above the upper section on the design of mountain peaks) records that this stone was joined to Stone 1 of the left shrine at Wu liang tz'u in the keng-chen year (A.D. 1880). (over)	cataloguing complete
60.0	DATE OF OBJECT Original No date given, but Latter Han period, middle 2nd century	incomplete
	Copies, additions, repairs	repaired
	CHARACTERISTICS OF RUBBING Date (edition) Physical characteristics paper ink medium	pressed
horizontal	Supplemental data (seals, manuscript notes, etc.) technique condition good	sprayed
83.0	PUBLISHED INFORMATION ON OBJECT OR RUBBING Reproduction, transcription, commentary Chavannes, Ed., Mission Archeologique dans la Chine Septentrionale (1909)	STORAGE LOCATION
	Pl. LVII, No. 118, p. 15-40 (r) Chavannes, Mission Archeologique (1913), tome 1/196-199 (t,c)	Rm. 66
	Lu Kai-chún, <u>Han wu-shih shih-shih hua-hsiang t'i-tzu pu-k'ao</u> (1916), p. 19-20 (r) Jung Keng, <u>Han Wu liang tz'ŭ hua-hsiang lu</u> (1936), p. 31-32 (t,c)	

DESIGN

Description of Content:

This stone fragment is divided into two sections: The upper sections shows the story of Wang Ling's Mother. From right to left are two persons behind her with caption reading the (the general of Ch'iu State). Wang Ling's Mother stands holding a knife. The caption reads to the Mother of Wang Ling). A figure stands facing her with a chariot following him. The caption reads to (the envoy of Han). The illustrated inscription is inscribed on the top section, scene 3 of stone 1 of the left shrine at Wu liang tz'u (see Chavannes (1909) P. LVIII, No. 119, and the Museum's rubbing, cat. no. 244578.)

The scene in the lower section presents a figure in the middle with caption reading (Duke Ling). It shows him letting loose a figure dog to kill Chao Hsuan-meng the the stone is almost completely damaged, but the caption remains and reads the testion and characters are defaced). A two-line inscription on the right side reads to the figure appears between the dog and Chao who presumably is T'i Ming to the caption and characters are defaced). A two-line inscription on the right side reads to the figure appears between the dog and Chao who presumably is T'i Ming to the testion and characters are defaced). A two-line inscription on the right side reads to the figure appears between the dog and Chao who presumably is T'i Ming and the figure appears between the dog and Chao who presumably is T'i Ming and a stranger, Duke Ling was a brutal tyrant. Chao came into disfavor with the Duke who several times attemped to kill him by different methods, but Chao's life was saved by his brave attendant, T'i Ming and a stranger, Ling Ch'e who's life he accidentally saved at one time from famine (see Chavannes (1913) p. 198-199 and Jung Keng, p. 32).

提明超长絕桓靈颠束看爰發甲中

Additional information relevant to the original object from which the rubbing was taken

Present location

Comment