

FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

UNEDITED DRAFT

CATALOGUE
DATA

cat. no.

116367

duplicates
244569-h

2

misc. nos.

Laufer

9252

other

243

acc. no.

neg. no.

collector

(E9)

STAGE IN
PROCESSINGcataloguing
complete

incomplete

repaired
II. 1967
misc.STORAGE
LOCATION

Rm. 66

ENT

FORM OF
RUBBING

sheets 幅

unmounted

mounted 1

scrolls 卷

albums 册頁

books 册

DIMENSIONS
OF RUBBINGapprox. max.
dimensions
(in cm.) of the
inked areavertical
59.0horizontal
196.0Provenience of object China, Shantung
Province 山東省 Chia-hsiang-hsien
嘉祥縣 Tzū-yün-shan 紫雲山Date Latter
B.C. Han
A.D. n.d.Type Stone:
tomb-slabSubject Story of
Huan kung and scene
of a processionLanguage(s)
ChineseTITLE (Wu liang tz'ü ch'ien shih-shih hua-hsiang shih chih pa 武梁祠前石室畫像石之八背面)
(decorated stone relief: stone 8, rear face, front shrine at ~~pei-mien~~, Wu Liang tz'ü)

INSCRIPTION

Author statement

Description of content

Calligraphy text

calligrapher

style

engraver

intaglio 陰文—rilievo 陽文

positive 正文—negative 反文

Li Shu (Square) 隸書

other

Completeness text other

total columns

total complete cols.

total characters

missing parts

DESIGN

Artist

Engraver

Intaglio 陰文—rilievo 陽文

Completeness

Description The relief is divided into three parts, gable,
upper section, and lower section. The scenes and captions on the stone are
very defaced as the stone was damaged.Gable: The center shows a winged divinity accompanied by winged figures with
serpent, or fish bodies, etc. (for detailed description see Chavannes, p. 187
(over))

DATE OF OBJECT

Original No date given, but Latter Han period about 2nd century

Copies, additions, repairs

CHARACTERISTICS OF RUBBING

Date (edition)

Supplemental data (seals, manuscript notes, etc.)

Physical characteristics

paper

ink medium

technique

condition good

PUBLISHED INFORMATION ON OBJECT OR RUBBING

Reproduction, transcription, commentary Chavannes, Edouard, Mission Chine (1909), Pl. LIV, No. III (r)
Chavannes, Mission Chine (1913): tome 1/187-88Juan Yüan, Shan tso chin shih chih (1797): chüan 7/38 (t,c)Lu Kai-chün, Han wu-shih shih-shih hua-hsiang t'i tzü pu k'ao (1916), p. 16 (r,t,c)
(over)

DESIGN

齊桓公

Description of Content: and Juan Yuan, chüan 7/38).

Upper section: (middle) The scene is largely defaced, but according to Chinese scholars it presents Duke Huan kung, Duke of Ch'i State (B.C. 684-642), and Kuan-chung 管仲 (who later became minister of Ch'i State). Kuan-chung is attempting to shoot Huan kung with arrows. In this scene, Huan kung and his brother, Tzu-chiu 子糾 were returning from exile to quarrel over the succession to the throne (for detailed description, see Jung keng, p. 29).

Lower section: The scene illustrates a procession moving from right to left. The pictures and captions are largely defaced. The caption accompanying the first horsedrawn chariot on the right is difficult to recognize, but according to the record, the chariot bears the person for whom the shrine was erected, and the caption reads 君為郎中時 (apparently the deceased at this time was an official in charge of Lang-chung, corresponding to a senior secretary of a board [see Jung Keng, p. 29]). The caption of the second horse-drawn chariot reads 五官掾車 (chariot of Wu-kuan-yuan). The picture and caption of the third horse-drawn chariot are entirely defaced, but according to Chinese records, the shrine was erected for the person in this chariot, and the caption read 君為市掾時 (the deceased was an Inspector of the Market).

PUBLISHED INFORMATION

Jung Keng, Han wu liang tz'ü hua-hsiang lu (1936) p. 29

Fairbank, Wilma, The Offering Shrines of Wu Liang tz'ü in Harvard Journal of Asiatic Studies, Vol 6 (1941-1942) p. 10-24 and 37, Figs. 1 and 6

Additional information relevant to the original object from which the rubbing was taken

Present location

Comment