

ENT

## CHICAGO NATURAL HISTORY MUSEUM—RUBBING COLLECTION

UNEDITED DRAFT

27/

FORM OF  
RUBBING

sheets 幅

unmounted

mounted

rolls 卷 1

albums 册 頁

books 册

DIMENSIONS  
OF RUBBINGapprox. max.  
dimensions  
(in cm.) of the  
inked areavertical  
85.0horizontal  
200.0

Provenience of object China, Shantung Province 山東省 Chia-hsiang-hsien 嘉祥縣 Tzū-yün-shan 紫雲山	Date Latter B.C. Han A.D. n.d.	Type Stone: tomb-slab	Subject Mythological scenes. Scenes of 18 Confucius disciples	Language(s)
TITLE Wu liang tz'ü tso-shih-shih hua-hsiang shih chih-erh 武梁祠左右室畫像石之二 (decorated stone relief: stone 2 from the left shrine at Wu Liang tz'ü)				
INSCRIPTION Author statement				
Description of content				
Calligraphy	text	other	Completeness	text other
calligrapher			total columns	
style			total complete cols.	
engraver			total characters	
intaglio 陰文—rilievo 陽文			missing parts	
positive 正文—negative 反文				
DESIGN	Description See card cat. no. 244215			
Artist				
Engraver				
Intaglio 陰文—rilievo 陽文				
Completeness				
DATE OF OBJECT				
Original	No date given, but Latter Han period about middle 2nd century			
Copies, additions, repairs				
CHARACTERISTICS OF RUBBING			Physical characteristics	
Date (edition)			paper	
			ink	medium
Supplemental data (seals, manuscript notes, etc.)			technique	
			condition	good
PUBLISHED INFORMATION ON OBJECT OR RUBBING				
Reproduction, transcription, commentary	See card cat. no. 244215			

CATALOGUE  
DATAcat. no.  
116360duplicates  
244215  
244737 ←other no.  
Laufer  
9283other  
245

acc. no.

neg. no.

collector

STAGE IN  
PROCESSINGcataloguing  
complete

incomplete

repaired  
III. 1967  
pressed

sprayed

STORAGE  
LOCATION  
Rm. 66