

ENT

CHICAGO NATURAL HISTORY MUSEUM—RUBBING COLLECTION

UNEDITED DRAFT

FORM OF
RUBBING

sheets 幅

unmounted

mounted

rolls 卷 1

albums 册 頁

books 册

DIMENSIONS
OF RUBBINGapprox. max.
dimensions
(in cm.) of the
inked areavertical
28.0horizontal
146.0

Provenience of object Province 山東省 嘉祥縣 Tzū-yün-shan 紫雲山	China, Shantung Chia-hsiang hsien	Date B.C. A.D.	Latter Han n.d.	Type Stone: tomb-tablet	Subject Confucius	Scene of Disciples	Language(s)
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TITLE (Wu liang tz'ü Ch'ien shih-shih hua-hsiang shih chih-i 武梁祠前石室畫像石之一)
(decorated stone relief; stone 1, front shrine at Wu Liang tzü)

INSCRIPTION

Author statement

Description of content

Calligraphy

text

other

Completeness

text other

calligrapher

total columns

style

total complete cols.

engraver

total characters

intaglio陰文—rilievo陽文

missing parts

positive正文—negative反文

DESIGN

Artist

Engraver

Intaglio陰文—rilievo陽文

Completeness

Description The scene most likely presents fourteen figures of disciples of Confucius. No caption and no inscription indicated.

Note: The front shrine at Wu Liang tzü was erected specially for one of the members of the Wu family. To whom is unknown. According to Omura Seigai in the book (over)

DATE OF OBJECT

Original No date given, but probably the Latter Han period, about second century.

Copies, additions, repairs

CHARACTERISTICS OF RUBBING

Date (edition)

Supplemental data (seals, manuscript notes, etc.)

Physical characteristics

paper

ink medium

technique

condition good

PUBLISHED INFORMATION ON OBJECT OR RUBBING

Reproduction, transcription, commentary Chavannes, Edouard, Mission Archeologique dans la Chine Septentrionale (1913): tome 1, 174-175 (c)

Chavannes, Edouard, (1909) Pl. XLIX, no. 103, (h)

Feng Yün-p'eng (1821) Shih So, Vol 3

Juan Yüan, Shan tso chin shih chih (1797): chüan 7/32 (c)

CATALOGUE
DATAcat. no.
116319

duplicates
244569/a
a-n
244730
other no.

Laufer
9274other
243

acc. no.

neg. no.

collector

EI

STAGE IN
PROCESSINGcataloguing
complete

incomplete

repaired

pressed

sprayed

STORAGE
LOCATION

Rm. 55

DESIGN

Description: "Shina bijutsu shi chose hen" p. 5-6 the shrine was most likely erected to Wu Yung 武榮 because the official rank recorded in the decorated stone's scenes and captions correspond to the official function of Wu Yung.

Additional information relevant to the original object from which the rubbing was taken

Present location

Comment