

ENT

## FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

UNEDITED DRAFT

FORM OF  
RUBBING

sheets 幅

unmounted 2

mounted

scrolls 卷

albums 册 頁

books 册

DIMENSIONS  
OF RUBBINGapprox. max.  
dimensions  
(in cm.) of the  
inked area

vertical

4.5

horizontal

2.2

Provenience of object Shensi Province Hsi-an 西安	China 陝西省	Date T'ang B.C. A.D. 815	Type Clay: <del>plaque</del> figure	Subject Buddhism: stamped inscription <i>votive</i>	Language(s) Chinese
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TITLE Ni-hsiang yin-wên 泥像印文 (stamped inscription from a clay Buddha figure)

## INSCRIPTION

Author statement

Description of content  
 a <sup>salva</sup> Rubbing with date from the back of a clay ~~plaque~~ containing a miniature image of Buddha done in the same style as miniature bronze figures. The inscription shown here had been stamped into the clay ~~mold~~. Hundreds of these have been found at sites of ancient pagodas. The practice itself originated in India. *In the word*

Calligraphy	text	other	Completeness	text	other
calligrapher			total columns		
style	Cheng shu (Regular) 正書		total complete cols.		
engraver			total characters		
intaglio 陰文—rilievo 陽文			missing parts		
positive 正文—negative 反文					

## DESIGN

Artist

Engraver

Intaglio 陰文—rilievo 陽文

Completeness

Description T'ang dynasty, Yuan-ho 11th year.  
See object no. 121942, Field Museum, Hall 24, case 44

## DATE OF OBJECT

Original T'ang dynasty, Yuan-ho 10th year 唐元和十年  
Copies, additions, repairs

## CHARACTERISTICS OF RUBBING

Date (edition)

Supplemental data (seals, manuscript notes, etc.)

Physical characteristics

paper  
ink *dark*  
technique  
condition

## PUBLISHED INFORMATION ON OBJECT OR RUBBING

Reproduction, transcription, commentary

CATALOGUE  
DATAcat. no.  
121942/1duplicates  
121942/2misc. nos.  
Lauer  
2835  
other  
696  
acc. no.

neg. no.

collector

STAGE IN  
PROCESSINGcataloguing  
complete

incomplete

repaired

misc.

STORAGE  
LOCATION

Rm. 56