

ENT  
FORM OF  
RUBBING

sheets 幅

unmounted 2

mounted

scrolls 卷

albums 冊頁

books 冊

DIMENSIONS  
OF RUBBING

approx. max.  
dimensions  
(in cm.) of the  
inked area

vertical

16.0

horizontal

20.0

FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

UNEDITED DRAFT

Provenience of object China Shensi Province Hsi-an 西安	China 陝西省	Date Ming or B.C. Ch'ing A.D. n.d.	Type Stone: image tablet	Subject Buddhism: votive inscription	Language(s) Chinese
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TITLE [Wei Ch'in ts'ao fo hsiang chi 魏欽造佛像記] (inscription recorded by Wei Ch'in referring to the erection of a Buddha image)

INSCRIPTION

Author statement

Description of content Rubbing from the back of a marble image of Buddha dedicated by Wei Ch'in and family of Tung-kuan Village 東官村.

Calligraphy style engraver intaglio 陰文—rilievo 陽文 positive 正文—negative 反文  
calligrapher style engraver intaglio 陰文—rilievo 陽文 positive 正文—negative 反文  
Cheng Shu (Regular) 正書  
text other Completeness total columns total complete cols. total characters missing parts

DESIGN Description See object no. 121689, Field Museum, Rm. 66.

Artist  
Engraver  
Intaglio 陰文—rilievo 陽文  
Completeness

DATE OF OBJECT  
Original No exact date given, but presumably Ming or Ch'ing period.  
Copies, additions, repairs

CHARACTERISTICS OF RUBBING  
Date (edition)  
Supplemental data (seals, manuscript notes, etc.)

Physical characteristics  
paper  
ink dark  
technique  
condition

PUBLISHED INFORMATION ON OBJECT OR RUBBING  
Reproduction, transcription, commentary

CATALOGUE  
DATA

cat. no.  
121689/1

duplicates  
121689/2

misc. nos.

Laufer  
4037

other

868

acc. no.  
1114

neg. no.  
39208

collector

STAGE IN  
PROCESSING

cataloguing  
complete

incomplete

repaired

misc.

STORAGE  
LOCATION

Rm. 56