

FORM OF RUBBING	Provenience of object China Shensi Province 陝西有 Hsi-an 西安	Date Ming B.C. A.D. 1482	Type Stone: marble tablet	Subject Buddhism: votive inscription image	Language(s) Chinese	CATALOGUE DATA cat. no. 121583 duplicates
sheets 幅 unmounted 1 mounted	TITLE [Ho Ch'i-tsung ts'ao-hsiang chi 何繼宗造像記] (stone inscription recorded by Ho Ch'i-tsung referring to the erection of a Buddha image)					
scrolls 卷	INSCRIPTION Author statement Description of content Rubbing of the rear face of the stone whose front face is represented by an image. The text is incomplete. <i>Rear face of 121583</i> <i>a</i>					misc. nos. Laufer other 959b acc. no.
albums 冊頁 books 冊	Calligraphy calligrapher style Cheng-shu (Regular) 正書 engraver intaglio 陰文—rilievo 陽文 positive 正文—negative 反文	text	other	Completeness total columns total complete cols. total characters missing parts	text other	neg. no. collector
DIMENSIONS OF RUBBING approx. max. dimensions (in cm.) of the inked area vertical 8.0	DESIGN Artist Engraver Intaglio 陰文—rilievo 陽文 Completeness Description Buddha image not included here.					STAGE IN PROCESSING cataloguing complete incomplete repaired
horizontal 17.0	DATE OF OBJECT Original Ming dynasty, Cheng-hua 18th year, A.D. 1482 明成化十八年 Copies, additions, repairs			CHARACTERISTICS OF RUBBING Date (edition) Supplemental data (seals, manuscript notes, etc.)		Physical characteristics paper ink dark technique condition misc.
PUBLISHED INFORMATION ON OBJECT OR RUBBING Reproduction, transcription, commentary					STORAGE LOCATION Rm. 56	

FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

FORM OF RUBBING
 sheets 幅 |
 unmounted
 mounted
 scrolls 卷
 albums 册頁
 books 册

DIMENSIONS OF RUBBING

approx. max. dimensions (in cm.) of the inked area

vertical
80

horizontal
170

Provenience of object China, Shensi Province 陝西省, Hsi-an 西安	Date Ming B.C. A.D. 1482	Type stone statue marble tablet image incrustation	Subject Buddhist	Language(s) Chinese
TITLE Ho Chi Tung was Hsiang Chi 何繼宗 崇像記 (stone inscription recorded by Ho Chi-tung def. erection of Buddha image)				
INSCRIPTION Author statement Description of content The text is This is a rubbing of rear face of the stone whose front face is re-presented the image. The text is incomplete, preserved				
Calligraphy calligrapher style regular	text	other	Completeness total columns total complete cols. total characters missing parts	text other
DESIGN Artist Engraver Intaglio 陰文—rilievo 陽文 Completeness	Description Buddha image is not included			
DATE OF OBJECT Original Copies, additions, repairs	Ming dynasty, Cheng-hua 18th year, A.D. 1482, 明成化十六年			
CHARACTERISTICS OF RUBBING Date (edition) Supplemental data (seals, manuscript notes, etc.)	Physical characteristics paper ink dark technique condition			
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