

ENT

## FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

UNEDITED DRAFT

CATALOGUE  
DATAFORM OF  
RUBBING

sheets 幅

unmounted 1

mounted

scrolls 卷

albums 册頁

books 册

DIMENSIONS  
OF RUBBINGapprox. max.  
dimensions  
(in cm.) of the  
inked area

vertical

4.5

horizontal

22.0

Provenience of object China Shensi Province 陝西省 Hsi-an 西安	Date T'ang B.C. A.D. 631	Type Marble: tablet	Subject Buddhism: votive inscription	Language(s) Chinese
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TITLE [Ch'ien-fu/sha-mēn T'i-ching ts'ao yü-hsiang chi 千福寺沙門暢淨造王像記]  
(inscription referring to a Buddha image erected by the monk, T'i Ching of Ch'ien-fu Temple)

## INSCRIPTION

Author statement

Description of content Rubbing inscription from the pedestal of a marble image of a seated Buddha asking

for blessings for all human beings

Calligraphy

calligrapher

style

engraver

intaglio 陰文—rilievo 陽文

positive 正文—negative 反文

text

other

Cheng-shu

(Regular) 正書

Completeness

total columns

total complete cols.

total characters

missing parts

text other

cat. no.  
121546/2duplicates  
121546/3  
121546/1misc. nos.  
Laufer  
8043  
other  
587  
acc. no.neg. no.  
98733

collector

## DESIGN

Artist

Engraver

Intaglio 陰文—rilievo 陽文

Completeness

Description See object no. 121546, Field Museum, Hall 24,  
Case 45 for Amitabha image.STAGE IN  
PROCESSINGcataloguing  
complete

incomplete

repaired

misc.

## DATE OF OBJECT

Original T'ang dynasty Chen-kuan 5th year, 3rd lunar month 唐貞觀五年三月

Copies, additions, repairs

## CHARACTERISTICS OF RUBBING

Date (edition)

Supplemental data (seals, manuscript notes, etc.)

Physical characteristics

paper

ink dark

technique

condition good

## PUBLISHED INFORMATION ON OBJECT OR RUBBING

Reproduction, transcription, commentary

STORAGE  
LOCATION

Rm. 56

FIELD MUSEUM OF NATURAL HISTORY - RUBBING COLLECTION

FORM OF RUBBING

sheets 幅

unmounted

mounted

scrolls 卷

albums 册頁

books 册

DIMENSIONS OF RUBBING

approx. max. dimensions (in cm.) of the inked area

vertical

horizontal

920

Provenience of object *China, Shensi Prov. 陝西省, 西安*  
 Date *Tang*  
 B.C. *639*  
 A.D. *639*  
 Type *marble tablet*  
 Subject *Buddhism; votive inscription*  
 Language(s) *Chinese*

TITLE *Chien fu sha men t'i ching tao yü hsiang chi*  
 寺次門中場淨造玉像 (inscription ref. the creation of a Buddha image)  
 INSCRIPTION *do*  
 Author statement *donk, Tu Ching fu, Chien-fu temple*

Description of content  
*votive rubbing of seated Buddha. rubbing inscription from the pedestal of a marble image*

Calligraphy style *regular*  
 engraver  
 intaglio *陰文 - rilievo 陽文*  
 positive *正文 - negative 反文*  
 text other Completeness total columns total complete cols. total characters missing parts

DESIGN Artist *See object NO 121546, in Field Museum, Hall 24, C. 45*  
 Engraver  
 Intaglio *陰文 - rilievo 陽文*  
 Completeness

DATE OF OBJECT *Tang dynasty Chen-kuan 5th year, 3rd lunar month. 唐貞觀五年三月*  
 Original  
 Copies, additions, repairs

CHARACTERISTICS OF RUBBING Date (edition) Supplemental data (seals, manuscript notes, etc.) Physical characteristics paper ink *dark* technique condition

PUBLISHED INFORMATION ON OBJECT OR RUBBING  
 Reproduction, transcription, commentary

CATALOGUE DATA

cat. no. 121546

duplicates *correctly*

misc. nos. Laufer 8043 other

acc. no.

neg. no. 98733

collector

STAGE IN PROCESSING

cataloguing complete

incomplete

repaired

misc.

STORAGE LOCATION