

FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

UNEDITED DRAFT

CATALOGUE
DATA

Provenience of object China Shensi Province 陝西省 Hsi-an 西安	Date T'ang B.C. A.D. 631	Type Stone: marble	Subject Buddhism: image inscription votive	Language(s) Chinese
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cat. no.
121546/1

TITLE [Ch'ien-fu szū sha-mèn T'i-ching ts'ao-hsiang chi 千福寺沙門惕淨造像記]
(stone inscription recorded by T'i Ching, a Buddhist monk of Ch'ien-fu Temple re: erection of an image)

duplicates
121546/2
121546/3

INSCRIPTION

Author statement

Description of content Rubbing inscription from the pedestal of a marble image of a seated Buddha. asking for blessings for all human beings.

misc. nos.
Laufer
8043
other
587
acc. no.

Calligraphy calligrapher style engraver intaglio 陰文—rilievo 陽文 positive 正文—negative 反文	text (Regular) 正書	other	Completeness total columns total complete cols. total characters missing parts	text other
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neg. no.
98733
collector

DESIGN

Artist

Engraver

Intaglio 陰文—rilievo 陽文

Completeness

Description Figure of a seated Buddha is not included in this rubbing. See stone no. 121546, Field Museum, Hall 24.

STAGE IN
PROCESSING
cataloguing
complete

DATE OF OBJECT

Original T'ang dynasty, Chen-kuan 5th year, A.D. 631 唐貞觀五年
Copies, additions, repairs

incomplete
repaired

CHARACTERISTICS OF RUBBING

Date (edition)

Supplemental data (seals, manuscript notes, etc.)

Physical characteristics

paper
ink dark
technique
condition

misc.

PUBLISHED INFORMATION ON OBJECT OR RUBBING

Reproduction, transcription, commentary

STORAGE
LOCATION

Rm. 56

ENT
FORM OF
RUBBING

sheets 幅

unmounted 2

mounted

scrolls 卷

albums 冊頁

books 冊

DIMENSIONS
OF RUBBINGapprox. max.
dimensions
(in cm.) of the
inked area

vertical

4.0

horizontal

22.0

FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

FORM OF RUBBING
 sheets 幅 2
 unmounted
 mounted
 scrolls 卷
 albums 册 頁
 books 册

DIMENSIONS OF RUBBING

approx. max. dimensions (in cm.) of the inked area

vertical

40

horizontal

220

Provenience of object *China, Shensi Prov -
 Vinea 陝西省, Hsi-an 西安* | Date *T'ang* | Type *stone statue* | Subject *Buddhist* | Language(s) *Chinese*
 B.C. | A.D. *631* | *marble tablet image* | *inscriptions*

TITLE *Chien fu shu sha men t'i ching ts'ao hsiang chi 千佛寺
 沐門 楊淨土像記 (stone inscriptions recorded by T'i Ching, Buddhist monk*

INSCRIPTION *of Chien-fu temple, ref. erection of image)*
 Author statement

Description of content

Calligraphy *regular* | style | text | other | Completeness | total columns | total complete cols. | total characters | missing parts | text | other | neg. no.

DESIGN *Description*
 Artist *Rubbing of marble figure of sitting Buddha, is not included in the Hall 24*
 Engraver *Collection of Field Museum*
 Intaglio 陰文—rilievo 陽文
 Completeness

DATE OF OBJECT *T'ang dynasty, Chen-kuan 5th year, A.D. 631, 善貞觀五年*
 Original
 Copies, additions, repairs

CHARACTERISTICS OF RUBBING
 Date (edition)
 Supplemental data (seals, manuscript notes, etc.)
 Physical characteristics
 paper
 ink *dark*
 technique
 condition

PUBLISHED INFORMATION ON OBJECT OR RUBBING
 Reproduction, transcription, commentary

CATALOGUE DATA
 cat. no. *121546*
 duplicates *1*
121546
1/2
 misc. nos. *Laufer*
 other
 acc. no.
 neg. no.
121546
 collector
 STAGE IN PROCESSING
 cataloguing *complete*
 incomplete
 repaired
 misc.
 STORAGE LOCATION