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FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

22-57

222112

Field No.

Provenience: West Africa, Nigeria, Ibadan**People or Culture:** Yoruba**Object:** Bead painting**Material:** plywood, glass beads, and paint**Description:** Shows a mouthless human head and a round animal figure with three-toed feet. Background is painted in splotches of various colors. By Jimoh Buraimoh.

Neg. No.

73

Dimensions: 61 x 100
(in cm.)

Acc. 3258

Collection: Purchased from Stephen Tilleh, Institute of African Studies, U of Ibadan, Nigeria by M. Wahlman 1973.

Cat. #222112

