Field No.

Neg. No.

Slide #F8904

Rosenthal

FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY 22-59

Provenience: West Africa, Sierra Leone, Freetown

People or Culture: Mende

Object: hand-dyed cloth

Material: cotton damask

wheel designs. Dye is light blue gara (called fente). White damask is woven in a pattern of small checks of various sizes which form a larger geometric design. Unhemmed. By Mama Kadi.

[Contemporary African Arts exhibit at FM and traveling

Description: Stampedy candled pattern made with stamp approximately 14 cm square showing four pin-

(Sec. V #3), 1974–1975.] **Dimensions:**

(in cm.) 176 x 144

3246 Collection: Collected by Maude Wahlman, April 1973.