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CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY 22-55

221420

Field No.

**Provenience:** Africa. Wetsern Nigeria.**People or Culture:** Yoruba. Ibadan. (Technique said to be brought in from Northern Yoruba land)**Object:** Preliminary stage in sew or stitch dyeing.**Material:** European cotton cloth. Raffia filaments.**Description:** Long peice of cloth(cotton) stitched across it its narrower side by raffia filaments into a zig-zag pattern, "The Lane Man". Note; Finished cloth remains in possession of the collector.

Neg. No.

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**Dimensions:** L;194.0cm- W;39.0cm.  
(in cm.)

Acc. 2978

**Collection:** Purchased from Mr. Dan R. Aronson  
15 October 1967

