

**AGENT****FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY****22-57****195774****Field No.****Provenience:** Oshogbo, Nigeria, West Africa**People or Culture:** Yoruba**Object:** repousse' panel**Material:** aluminum

**Description:** thin rectangular panel showing Egungun dancers. The design is hammered in, with the figures in more relief than the rest, and mostly smooth. The background and details on the figures are hammered lines and dots.

**Neg. No.**

64

**Dimensions:**  
(in cm.) L. 70 cm. w. 50 cm.

**Acc. 3215**

**Collection:** Purchased from Mimi Wolford  
October 16, 1972



Catalog no 195774