FIELD MUSEUM OF NATURAL HISTORY-ETHNOLOGY 22-57

in more relief than the rest, and mostly smooth. The background and details on the figures are hamm-

195774

Field No.

Provenience: Oshogbo, Nigeria, West Africa

People or Culture: Yoruba

Object: repousse panel

Material: aluminum

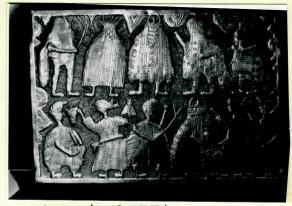
Description: thin rectangular panel showing Egungun dancers. The design is hammered in, with the gigures

ered lines and dots.

Neg. No.

Dimensions: L. 70 cml w. 50 cm. (in cm.)

Purchased from Mimi Wolford Collection: October 16, 1972



Catalog ha 195774