

FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

UNEDITED DRAFT

KH ✓ 9

FORM OF
RUBBING

sheets 幅

unmounted 2

mounted 4

scrolls 卷

albums 册頁

books 册

CATALOGUE
DATAcat. no.
121531/2

duplicates

misc. nos.
Laufer
5582
other
480
acc. no.

neg. no.

collector

STAGE IN
PROCESSINGcataloguing
complete

incomplete

repaired

misc.

STORAGE
LOCATION

Rm. 56

Provenience of object China
Shensi Province 陝西省
Hsi-an 西安Date N. Chou
B.C.
A.D. 579Type Stone:
marble tabletSubject Buddhism:
votive inscriptionLanguage(s)
ChineseTITLE [Chang Wan-ming ts'ao fo hsiang chi 張萬明造佛像記] (votive inscription
recording the erection of a Buddha image by Chang Wan-ming)

INSCRIPTION

Author statement

Description of content Inscriptions from four sides of the base of a small rectangular votive stone. The date is given as Ta-cheng, first year. The donor's name is Chang Wan-ming. The offering was made in return for blessings upon his family.

Calligraphy
calligrapher

text

other

Completeness

text other

style

Cheng-shu

(Regular) 正書

engraver

intaglio 陰文—rilievo 陽文

positive 正文—negative 反文

total columns

total complete cols.

total characters

missing parts

DIMENSIONS
OF RUBBINGapprox. max.
dimensions
(in cm.) of the
inked area

vertical

3.0

DESIGN

Artist

Engraver

Intaglio 陰文—rilievo 陽文

Completeness

Description Image not included in this rubbing. See
object no. 121531, Field Museum, Rm. 66

horizontal

30.0

DATE OF OBJECT

Original Northern Chou, Ta-cheng, 1st year, 8th lunar month, 26th day 北周大成元年八月二十六日
Copies, additions, repairs

CHARACTERISTICS OF RUBBING

Date (edition)

Supplemental data (seals, manuscript notes, etc.)

Physical characteristics

paper

ink

dark

technique

condition

PUBLISHED INFORMATION ON OBJECT OR RUBBING

Reproduction, transcription, commentary

121531 Description
+++++

~~The rubbing inscription from on four sides~~
~~of ^{at} bottom of a small rectangular white~~
~~marble carved on four sides, in the~~
~~shapes of a Shrine with seated Buddha~~
~~(image not included in the rubbing)~~
~~Inscriptions with date Ta-cheng first year,~~
~~the ^{the} ~~was~~ ^{offerings} ~~Buddha~~ ^{was made} ~~image~~ was offered~~
~~by Chang Wan-ming for ~~his~~~~
~~blessing~~ ^{to} his family

FIELD MUSEUM OF NATURAL HISTORY - RUBBING COLLECTION

FORM OF RUBBING
 sheets 幅 |
 unmounted
 mounted
 scrolls 卷
 albums 册頁
 books 册

DIMENSIONS OF RUBBING
 approx. max. dimensions (in cm.) of the inked area

vertical sides by text

30

horizontal

300

Provenience of object *Cheng, Shensi Province*
陕西, 西安
 Date *N. Chou*
 B.C.
 A.D. *579*
 Type *stone*
marble tablet
 Subject *Buddhism*
votive inscription
 Language(s) *Chinese*

TITLE *Chang Wan-ming was for Hsiang Ching a votive inscription recorded the erection of Buddha image by Chang Wan-ming*

INSCRIPTION
 Author statement
 Description of content
張萬明造佛像記

Calligraphy text other
 calligrapher
 style *regular*
 engraver
 intaglio *陰文—rilievo陽文*
 positive *正文—negative反文*
 Completeness text other
 total columns
 total complete cols.
 total characters
 missing parts

DESIGN Description *Image not included in chart.*
 Artist *See object No 121531 in the Field Museum Collection, room 66*
 Engraver
 Intaglio *陰文—rilievo陽文*
 Completeness

DATE OF OBJECT *Northern Chou, Tai-Cheng 1st year, 8th lunar month, 26th day 北周*
 Original
 Copies, additions, repairs *大成元年八月廿六日*

CHARACTERISTICS OF RUBBING
 Date (edition)
 Supplemental data (seals, manuscript notes, etc.)
 Physical characteristics
 paper
 ink *dark*
 technique
 condition

PUBLISHED INFORMATION ON OBJECT OR RUBBING
 Reproduction, transcription, commentary

CATALOGUE DATA
 cat. no. *121531*
 duplicates
 misc. nos. *Lauter 5382 other*
 acc. no.
 neg. no.
 collector
 STAGE IN PROCESSING
 cataloguing complete
 incomplete
 repaired
 misc.
 STORAGE LOCATION