

FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

UNEDITED DRAFT

✓ L 4  
CATALOGUE DATA  
cat. no. 121529/1  
duplicates 121529/2  
121529/3  
misc. nos. Laufer 5678 other 299  
acc. no.  
neg. no.  
collector  
STAGE IN PROCESSING  
cataloguing complete  
incomplete  
repaired  
misc.  
STORAGE LOCATION  
Rm. 56  
H.T.  
7/71

ENT FORM OF RUBBING

sheets 幅

unmounted 3

mounted

scrolls 卷

albums 册頁

books 册

DIMENSIONS OF RUBBING

approx. max. dimensions (in cm.) of the inked area

vertical

14.0

horizontal

8.0

Provenience of object China Shensi Province 陝西省 Hsi-an 西安	Date unknown B.C. A.D.	Type Stone : Statue tablet	Subject Buddhism: image inscription	Language(s) Chinese
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TITLE [Kao P'ing ts'ao-hsiang chi 高平造像記] (stone inscription recorded by Kao P'ing re: the erection of a Buddhist figure)

INSCRIPTION

Author statement

Description of content This is a rubbing of the rear face of the stone whose front face is represented by a Buddhist figure.

Calligraphy calligrapher style engraver intaglio 陰文—rilievo 陽文 positive 正文—negative 反文	text Chong shu Regular 正書	other	Completeness total columns total complete cols. total characters missing parts	text other
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DESIGN Artist Engraver Intaglio 陰文—rilievo 陽文 Completeness	Description Buddhist figure (see stone no. 121529, Field Museum collection, Rm. 66)
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DATE OF OBJECT  
Original "Hsien-chu 咸寧 (?)", 4th year, Kuei-hai 癸亥 cycle year, nien-hao (style of emperor's reign)  
Copies, additions, repairs Note: the reign period of "Hsien-chu" cannot be found in the Chinese chronology.  
Presumably the date is Six Dynasties (A.D. 222-589)

CHARACTERISTICS OF RUBBING Date (edition) Supplemental data (seals, manuscript notes, etc.)	Physical characteristics paper ink dark technique condition
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PUBLISHED INFORMATION ON OBJECT OR RUBBING  
Reproduction, transcription, commentary