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CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

22-58

Field No.

Provenience: West Africa

People or Culture: Yoruba

Object: mask

Material: cottonwood

Description:

"A good old Yoruba Gelede Society Gap
Lite mask, carved in cotton wood and unpainted with
ciatrice marks on the face, the eyes and ears pierced
with a high crested coiffure with the figure of
birds at either side, with head and tail of a rep-
tile which is curled across the front of the head in
their beaks." A.W.F.Fuller ~~see~~ reverse side

Neg. No.

right side badly cracked from crown of head to neck
Dimensions:

(in cm.) height - 23; width - 14 (from ear to ear)

Acc. 2820

Collection: Fuller Collection: presented by
Mrs. A. W. F. Fuller, 16 January 1964.

Fuller label (continued from front) Nigeria, carved in the style of Ota, a village about twenty miles from Lagos. (from old Chichester Museum)

The Gelede Society is a man's increase society which puts on a yearly festival and also a display at member's death in Western Yorubaland.

Description (on reverse side) given to mask when exhibited at Burlington House "Arts of Primitive People." 1928

