

A

CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

22-58

210122

Provenience: Nigeria, West Africa

ENT

Field No.

People or Culture: Yoruba

Object: Egungun MaskBascom  
1933

Material: Light colored wood, black, white paint

Description: <sup>U</sup>void mask, concave at rear, convex in front, with eays, nose, mouth and chin carved in low relief. Face painted black; eyes, cheek creases, mouth painted white. Represents female Bariba slave.

Neg. No.

Dimensions: Ht. 20.7 Max. W. 14.7 Max. Depth 4.8  
(in cm.)Collection: Collected by Wm. Bascom prior to 1956  
Gift

Acc. 2684