

ENT A

CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

22-58

210037

Provenience: *IVORY COAST, W. AFRICA, ASSEBROKRO*
made about 1899. *VILLAGE*

Field No.

People or Culture: *BAOULE, ATTOUTOU KANI* DIVISION

A6

Object: *MASK for N'GBLO dance.*Material: *wood, painted or stained black.*Description: *see other side for remarks.**Egg shaped humanoid face, with broken headdress above it. Carved as a mask, with low relief carving and incising. Face edged with scalloped design.*

Neg. No.

Dimensions:
(in cm.)*33 cm. length, 13 cm. max. width*
approx. 5 cm. max. depth.

Collection:

Don Thurou 1954

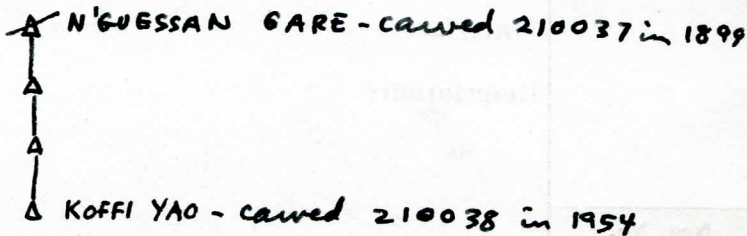
Acc.

2584

Remarks: by Tharow:

Informant dates mask when Benjin passed through -
in 1900 or 1902 -

It was carved by one N'GUESSAN GARE, who
was gr. grandfather of the informant KOFFI YAO - who
carved spec. no. 210038.



Dance is old, and out of fashion.

See: cat. card. no. 21038