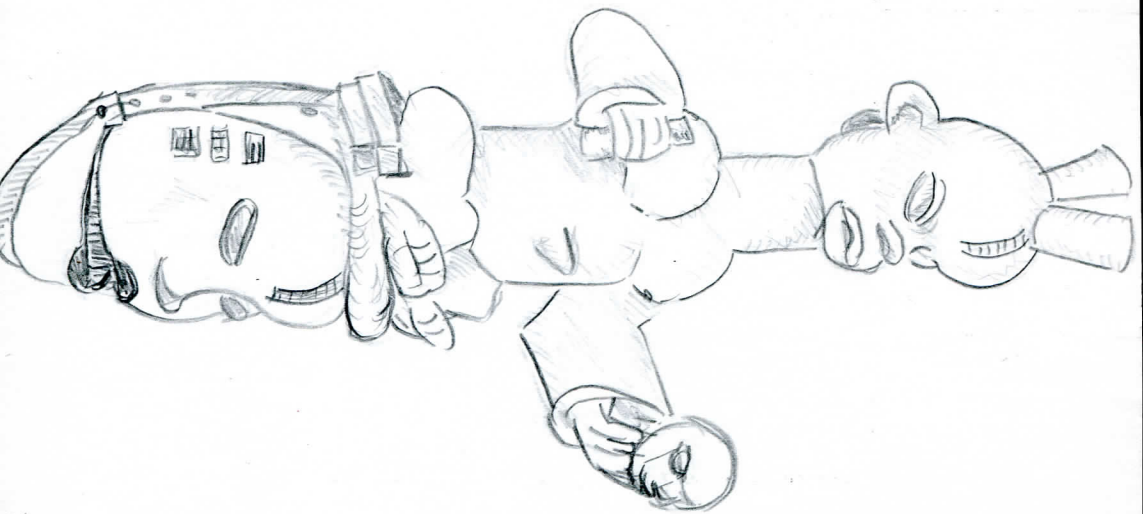


A	FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY 22-58
83061.	Provenience: West Africa, Nigeria
Field No.	People or Culture: Ogoni
7	Object: Face mask Material: Wood, white paint, cord Description: White painted humanoid face, with hinged jaw surmounted by female executioner figure. Upper figure is a seated female, with arms reaching forward. In left hand holds a human head, in right hand an axe.
Neg. No.	 Dimensions: H.=48.2; W.=20.3; D.=15.2 (in cm.)
Acc. 3657	Collection: Gift of Deborah and Jeffrey Hammer, Ex-collection Hammer 7 (In Gods, Spirits, and People Exhibit)



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