

ENT

## FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

UNEDITED DATA

L 7  
CATALOGUE  
DATA

FORM OF RUBBING	Provenience of object Shensi Province Hsi-an 西安	China 陝西省	Date T'ang B.C. A.D. 709	Type Stone: pagoda	Subject Buddhism: image and Classics inscription	Language(s) Chinese	cat. no. 121477/1
sheets 幅	TITLE [Lü Szü-huan ts'ao-t'a chi 呂思環造塔記] (pagoda stone inscription recorded by Lü Szü-huan referring to the erection of a pagoda)						121477/2
unmounted 1	INSCRIPTION						author statement
mounted	Description of content						The inscription is a copy of the text of the <sup>Dhāraṇī</sup> To-lo-ni ching (Buddhist Classics). Lü Szü-huan mentions that the stone was made to bless the Emperor and his ancestors of seven generations.
scrolls 卷	Calligraphy						text other
albums 冊頁	style						Cheng Shu (Regular) 正書
books 冊	engraver						intaglio 陰文—rilievo 陽文
	positive 正文—negative 反文						Completeness total columns total complete cols. total characters missing parts
DIMENSIONS OF RUBBING	DESIGN						Description According to an inventory note in the Department of Anthropology, Field Museum, the stone shows three Buddhist figures. However, they are not included in the present rubbing. See stone no. 121477, Field Museum collection, Hall 24.
approx. max. dimensions (in cm.) of the inked area	Artist						Engraver
vertical	Intaglio 陰文—rilievo 陽文						Completeness
42.0	DATE OF OBJECT						Original T'ang dynasty, Ching-lung 3rd year (A.D. 709) 唐景龍三年五月
	Copies, additions, repairs						CHARACTERISTICS OF RUBBING
horizontal	Date (edition)						Physical characteristics paper ink dark technique condition
45.0	Supplemental data (seals, manuscript notes, etc.)						
	PUBLISHED INFORMATION ON OBJECT OR RUBBING						Reproduction, transcription, commentary

misc. nos.

Laufer

other

639

acc. no.

5586

neg. no.

collector

STAGE IN PROCESSING

cataloguing  
complete

incomplete

repaired

misc.

STORAGE LOCATION

Rm. 56

FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

FORM OF RUBBING

sheets 幅 2

unmounted

mounted

scrolls 卷

albums 册 頁

books 册

DIMENSIONS OF RUBBING

approx. max. dimensions (in cm.) of the inked area

vertical

42.0

horizontal

45.0

Provenience of object *China, Shensi Prov. Hsü-an 陝西有, Hsü-an 西*  
 Date *Tang* Type Stone: *La slab* Subject *Buddhist in inscriptions on the pagoda* Language(s) *Chinese*  
 B.C. A.D. *709.*

TITLE *Lü Szu-huan ts'ao ta Chi 呂思環造塔記 (stone inscription recorded by Lü Szu-huan ref. erected pagoda)*

INSCRIPTION  
 Author statement

Description of content

The text ① appeared a copy of T'o-lo ni Ching (dhāraṇī sūtra)  
 ② indicated <sup>that</sup> Lü Szu-huan erected the pagoda to blessing for Emperor's 7th generation parents

Calligraphy

calligrapher style *regular*  
 engraver *and*  
 intaglio 陰文—rilievo 陽文  
 positive 正文—negative 反文

text

other

Completeness  
 total columns  
 total complete cols.  
 total characters  
 missing parts

text other

DESIGN

Artist  
 Engraver  
 Intaglio 陰文—rilievo 陽文  
 Completeness

Description

*See Stone No 121477 in Hall 24 of Museum*

DATE OF OBJECT

Original  
 Copies, additions, repairs

*Tang dynasty, Ching-lung 3rd year, A.D. 709, 景龍三年*

CHARACTERISTICS OF RUBBING

Date (edition)  
 Supplemental data (seals, manuscript notes, etc.)

Physical characteristics  
 paper  
 ink *dark*  
 technique  
 condition

PUBLISHED INFORMATION ON OBJECT OR RUBBING

Reproduction, transcription, commentary

CATALOGUE DATA

cat. no. *121477*  
 duplicates *1*

*121477*  
*2*

misc. nos. *Laufer*

other

acc. no.

neg. no.

collector

STAGE IN PROCESSING

cataloguing  
 complete

incomplete

repaired

misc.

STORAGE LOCATION