ENT	FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION AMEDITED DRAFT			V L
FORM OF RUBBING sheets 幅	Shensi Province 下來西省 B.	Type Marble; 3.C. A.D. n.d.	Subject Buddhism: Language(s) images	CATALOG DATA cat. no.
unmounted 6	Hsi-an 西安 TITLE (Fo hsiang 件像) Buddhist ima			121476/1 duplicates
mounted	INSCRIPTION			- 121476/2 121476/3
scrolls 卷	Author statement Description of content Note: Rubbings no	o. 1.5.and 6 are different fr	om <u>2,3</u> , and <u>4</u> possibly from	121476/4 121476/5 121476/6
albums 册 頁	two different sides of the stone.	2,2,4 2 42 42 42 42 42 42 42 42 42 42 42 42 4	<u> </u>	misc. nos. Laufer
books 册				other 536 acc. no.
	Calligraphy text calligrapher	other	Completeness text other total columns	2646 neg. no.
DIMENSIONS OF RUBBING approx. max. dimensions (in cm.) of the inked area vertical 35.0	style engraver intaglio陰文—rilievo陽文 positive正文—negative反文		total complete cols. total characters missing parts	collector
	DESIGN Artist Engraver Intaglio陰文—rilievo陽文 Description Numbers 1,5,6 are different from 2,3,4 — two different images. See stone no. 124476, Field Museum exhibit hall 24.			STAGE : PROCESS: cataloguing
	Completeness DATE OF OBJECT Original No date given. Copies, additions, repairs		and the second s	incomplete
	CHARACTERISTICS OF RUBBING Date (edition)		Physical characteristics paper ink dark	misc.
horizontal 8•5	Supplemental data (seals, manuscript notes, etc.)		ink dark technique condition	
	PUBLISHED INFORMATION ON OBJECT OR Reproduction, transcription, commentary	RUBBING		STORAGE LOCATI