

## FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

UNEDITED DRAFT

CATALOGUE  
DATA

Provenience of object Shensi Province Hsi-an 西安	China 陝西省	Date Wei or B.C. T'ang A.D. n.d.	Type Stone	Subject Buddhism: image inscription	Language(s) China
---	--------------	--	------------	--	----------------------

cat. no.

121443/1

duplicates

121443/2

121443/3

misc. nos.

Laufer

other

308

acc. no.

5843

neg. no.

collector

STAGE IN  
PROCESSINGcataloguing  
complete

incomplete

repaired

misc.

STORAGE  
LOCATION

Rm. 56

TITLE [Wei or T'ang shih-k'ò 魏或唐石刻]

## INSCRIPTION

Author statement

Description of content

The text is almost illegible. Presumably it is a Wei or T'ang stone inscription referring to the erection of a Buddhist image.

Calligraphy

calligrapher

style

engraver

intaglio陰文—rilievo陽文

positive 正文—negative 反文

text

other

Completeness

total columns

total complete cols.

total characters

missing parts

text

other

Cheng Hui

(Regular) 正書

DESIGN

Artist

Engraver

Intaglio陰文—rilievo陽文

Completeness

Description

Image not included in present rubbing

See stone no. 121443, Field Museum collection, Rm. 66.

DATE OF OBJECT

Original

Copies, additions, repairs

CHARACTERISTICS OF RUBBING

Date (edition)

Supplemental data (seals, manuscript notes, etc.)

Physical characteristics

paper

ink dark

technique

condition

PUBLISHED INFORMATION ON OBJECT OR RUBBING

Reproduction, transcription, commentary

FORM OF  
RUBBING

sheets 幅

unmounted 3

mounted

scrolls 卷

albums 册頁

books 册

DIMENSIONS  
OF RUBBINGapprox. max.  
dimensions  
(in cm.) of the  
inked area

vertical

6.0

horizontal