FORM OF	FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION UNEDITED DRAFT	XX V Y
FORM OF RUBBING	Provenience of object China Date N. Chou Type Stone: Subject Buddhism: Language(s) Chinese	CATALOGU DATA
sheets 幅	Hsi-an 正安 A.D. 569	cat. no.
unmounted 3	TITLE [Sun Zu ts ao hsiang chi 录 章 集章] (stone inscription recorded by Sun Tzu and referring to the erection of an image)	duplicates
mounted	INSCRIPTION Author statement	121423/2
scrolls 卷	Description of content Presumably, this text is from the rear face of the stone tablet. It asks for	
albums 册 頁	blessings for the parents of the person who had the tablet made.	misc. nos. Laufer 8033 other
books 册		486 acc. no.
	Calligraphy text other Completeness text other calligrapher style Cheng-shu (Regular) F total columns total complete cols.	neg. no.
DIMENSIONS OF RUBBING	total complete cols. engraver intaglio陰文—rilievo陽文 positive正文—negative反文 total characters missing parts	collector
dimensions (in cm.) of the inked area	DESIGN Artist Engraver Description Description The image of Buddha which is the front face of the stone was not included in the present rubbing. See stone no. 121 423, Field Museum, Rm. 66.	STAGE IN PROCESSIN
vertical	Intaglio陰文—rilievo陽文 Completeness	cataloguing complete
	DATE OF OBJECT Original Northern Chou dynasty, T'ien-ho 4th year, A.D. 569 周天和四年 Copies, additions, repairs	incomplete repaired
	CHARACTERISTICS OF RUBBING Date (edition) Physical characteristics paper ink dark	misc.
horizontal	Supplemental data (seals, manuscript notes, etc.) technique condition	
	PUBLISHED INFORMATION ON OBJECT OR RUBBING Reproduction, transcription, commentary	STORAGE LOCATION Rm. 56
5		

ENT	FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION UNEDITED DRAFT	W/ / +
FORM OF RUBBING	Provenience of object China Date N. Chou Type Stone: Subject Buddhism: Language(s) Shensi Province 改成 B.C. marble tab votive tablet Chinese	CATALOGU DATA
sheets 幅	Hsi-an 正安 A.D. 569	cat. no. 121423/1
unmounted 3	TITLE [Sun Izu ts ao hsiang chi 玩資達 定] (stone inscription recorded by Sun Izu and referring to the erection of an image)	duplicates
mounted	INSCRIPTION Author statement	121423/2 121423/3
scrolls 卷		
albums 册 頁	Description of content Presumably, this text is from the rear face of the stone tablet. It asks for blessings for the parents of the person who had the tablet made.	misc. nos. Laufer 8033 other
books 册		486 acc. no.
	Calligraphy text other Completeness text other	neg. no.
DIMENSIONS OF RUBBING	style Cheng-shu (Regular) I total columns engraver total complete cols.	
approx. max.	intaglio陰文—rilievo陽文 positive正文—negative反文 missing parts	collector
(in cm.) of the inked area	DESIGN Description The image of Buddha which is the front face of the stone was not included in the present rubbing.	STAGE IN
vertical	Engraver See stone no. 121 423, Field Museum, Rm. 66. Intaglio陰文—rilievo陽文	PROCESSING
18.0	Completeness	cataloguing complete
	DATE OF OBJECT Original Northern Chou dynasty, T'ien-ho 4th year, A.D. 569 良天和四年 Copies, additions, repairs	incomplete
	CHARACTERISTICS OF RUBBING Physical characteristics	repaired
horizontal	Date (edition) paper ink dark Supplemental data (seals, manuscript notes, etc.) technique	misc.
12.0	Supplemental data (seals, manuscript notes, etc.) technique condition	
	PUBLISHED INFORMATION ON OBJECT OR RUBBING Reproduction, transcription, commentary	CTORACE
	and a first of the	STORAGE LOCATION
		Rm. 56
5		

	FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION	
FORM OF RUBBING	Provenience of object how In Date W. Cham Type Stone & Subject Bull Language(s)	CATALOGI
9	Vince the total Asi -an time B.C 61	DATA cat. no.
sheets 幅 与		12142
unmounted	TITLE Syn Tru D'as hriang Chi & & to 180 Stone in custion recorded	duplicates
mounted	INSCRIPTION THE ENECTION of The Marge	
	Author statement	121423
scrolls 卷	Description of content from Fall	121492
albums 册頁	French for the stone tablet 21 asks	misc. nos.
alound /#1 FQ	The series of th	8033
books ##	for Clessing to their his parents.	ouler ~
		acc. no.
	calligrapher // /	neg. no.
DIMENSIONS	style total complete cols.	
OF RUBBING	intaglio陰文—rilievo陽文 missing parts	collector
approx. max. dimensions	positive 正文—negative 反文	
(in cm.) of the inked area	Artist See time Com 66. Description Im and of Budding of Long Lace	STAGE IN
	Engraver Mintelling Poor	PROCESSIN
vertical	Intaglio陰文—rillevo陽文 Completeness MUNULL MU	cataloguing complete
190	DATE OF OBJECT Northoan Chan du a Little of Other At A FITTING	complete
10-	Original Original Thomas Control of the Control of	incomplete
		repaired
	CHARACTERISTICS OF RUBBING Date (edition) Physical characteristics paper / /	misc.
horizontal	Supplemental data (seals, manuscript notes, etc.)	
	condition	
120	PUBLISHED INFORMATION ON OBJECT OR RUBBING	
	Reproduction, transcription, commentary	STORAGE LOCATION