

FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

UNEDITED DRAFT

CATALOGUE
DATAcat. no.
121419/1duplicates
121419/2
121419/3misc. nos.
Lauferother
438
acc. no.

neg. no.

collector

STAGE IN
PROCESSINGcataloguing
complete

incomplete

repaired

misc.

STORAGE
LOCATION

Rm. 56

| | | | | |
|--|------------------------------------|------------------------------|---|------------------------|
| Provenience of object China Shensi Province 陝西省 Hsi-an 西安 | Date W. Wei B.C. A.D. 545 | Type Stone: marble tablet | Subject Buddhism: votive inscription | Language(s) Chinese |
|--|------------------------------------|------------------------------|---|------------------------|

TITLE [Ho Lo-shēng ts'ao-hsiang chi 何羅生造像記] (stone inscription recorded by Ho Lo-shēng referring to the erection of a Buddha image)

INSCRIPTION

Author statement

Description of content Presumably, this is a rubbing of the rear face of a votive stone. It records that the image was made for blessings to the Emperor, his officials, and all the people.

| | | | | | |
|-------------------------|--------------------|-------|----------------------|------|-------|
| Calligraphy | text | other | Completeness | text | other |
| calligrapher | | | total columns | | |
| style | Li-shu (Square) 隸書 | | total complete cols. | | |
| engraver | | | total characters | | |
| intaglio 陰文—rilievo 陽文 | | | missing parts | | |
| positive 正文—negative 反文 | | | | | |

DESIGN

Artist

Engraver

Intaglio 陰文—rilievo 陽文

Completeness

Description See stone no. 121419, Field Museum, Hall 24.

DATE OF OBJECT

Original Western Wei dynasty, Ta-t'ung 11th year, I-ch'ou cycle year (A.D. 545) 西魏大統十一年

Copies, additions, repairs 歲次乙丑

CHARACTERISTICS OF RUBBING

Date (edition)

Supplemental data (seals, manuscript notes, etc.)

Physical characteristics

paper

ink

technique

condition

PUBLISHED INFORMATION ON OBJECT OR RUBBING

Reproduction, transcription, commentary

ENT
FORM OF
RUBBING

sheets 幅

unmounted 3

mounted

scrolls 卷

albums 冊頁

books 冊

DIMENSIONS
OF RUBBINGapprox. max.
dimensions
(in cm.) of the
inked area

vertical

23.0

horizontal

15.0

FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

FORM OF RUBBING
sheets 幅 3

unmounted

mounted

scrolls 卷

albums 册 頁

books 册

DIMENSIONS OF RUBBING

approx. max. dimensions (in cm.) of the inked area

vertical

23.0

horizontal

15.0

Provenience of object *China, Shensi Pro*
Vince 洪西 有, Hsi-an 西安
Date *W. Wei*
B.C.
A.D. *545*
Type *Stone tablet*
Subject *Buddhist*
Language(s) *Chinese*

TITLE *Ho lo sheng tsao hsiang chi 何洛生造像記 (stone inscription)*
recorded by Ho Lo-sheng re: the creation Buddha image

INSCRIPTION
Author statement
Description of content
Presumably, this is a rubbing of rear face, which recorded the image creation
was for blessing to the Emperor, to officials, to people.

Calligraphy text other
calligrapher style engraver intaglio 陰文—rilievo 陽文
positive 正文—negative 反文
Completeness total columns total complete cols. total characters missing parts

DESIGN
Artist *See stone No 121419, in Hall 24 of Museum*
Engraver
Intaglio 陰文—rilievo 陽文
Completeness
rubbing was included in Field Museum collection.

DATE OF OBJECT
Original *Western Wei dynasty, Ta-t'ung 11th year, I-Ch'ou cycle year,*
Copies, additions, repairs *(A.D. 545) 西魏大統十一年歲次乙丑*

CHARACTERISTICS OF RUBBING
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