

FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

UNEDITED DRAFT.

CATALOGUE
DATAFORM OF
RUBBING

Provenience of object Shensi Province Hsi-an 西安	China 陝西省	Date N. Wei B.C. A.D. 510	Type Marble tablet	Subject Buddhism: image inscription	Language(s) Chinese
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cat. no.
121405/1

sheets 幅

unmounted 3

TITLE [Ning-chou tz'u-shih Shang Shou-li ts'ao-hsiang chi 寧州刺史尚守禮造像記]
(stone inscription by Shang Shou-li, Governor of Ning-chou re: the erection of a /Buddha/ image)duplicates
121405/2
121405/3

mounted

INSCRIPTION
Author statement

Description of content The text indicates that the erection of the Buddha image was to benefit the deceased young son of the Governor.

scrolls 卷

albums 冊頁

books 冊

misc. nos.
Laufer
other
394
acc. no.
8038
neg. no.

Calligraphy calligrapher style engraver intaglio 陰文—rilievo 陽文 positive 正文—negative 反文	text Cheng Shu (Regular) 正書	other	Completeness total columns total complete cols. total characters missing parts	text other
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collector

DIMENSIONS
OF RUBBINGapprox. max.
dimensions
(in cm.) of the
inked area

DESIGN Artist Engraver Intaglio 陰文—rilievo 陽文 Completeness	Description Marble relief of Buddha seated on throne surrounded by two standing Bodhisattvas. Image not included in the present rubbings. See stone no. 121405, Field Museum, Hall 24.
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STAGE IN
PROCESSING

vertical

24.0

cataloguing
completeDATE OF OBJECT
Original Northern Wei dynasty, Yung-p'ing 3rd year, 6th lunar month 北魏永平三年六月
Copies, additions, repairsincomplete
repaired

horizontal

20.0

CHARACTERISTICS OF RUBBING Date (edition) Supplemental data (seals, manuscript notes, etc.)	Physical characteristics paper ink dark technique condition
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misc.

PUBLISHED INFORMATION ON OBJECT OR RUBBING
Reproduction, transcription, commentarySTORAGE
LOCATION

Rm. 56