

ENT

FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

UNEDITED DRAFT
UNEDITED DRAFTCATALOGUE
DATAcat. no.
121404/1duplicates
121404/2
121404/3misc. nos.
Lauferother
534
acc. no.

neg. no.

collector

STAGE IN
PROCESSINGcataloguing
complete

incomplete

repaired

misc.

STORAGE
LOCATION

Rm. 56

Provenience of object China Shensi Province 陝西省 Hsi-an 西安	Date T'ang? B.C. A.D. n.d.	Type Stone: marble tablet	Subject Buddhism: image, inscription votive	Language(s) Chinese
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TITLE [Ts^{se} hsiang chi 造像記] (stone inscription regarding the erection of a /Buddha/
image)

INSCRIPTION
Author statement

Description of content The text is almost illegible. According to Laufer's note in his "Catalogue, Vol. II, 1909," he calls it a "T'ang marble plaque with relief sculptures." The calligraphy seems to have been taken from a border around the image, not included in this rubbing. See stone no. 121404.

Calligraphy calligrapher style engraver intaglio 陰文—rilievo 陽文 positive 正文—negative 反文	text Cheng-shu (Regular) 正書	other	Completeness total columns total complete cols. total characters missing parts	text other
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DESIGN Description For image, see stone no. 121404, Field
Museum, Hall 24.
Artist
Engraver
Intaglio 陰文—rilievo 陽文
Completeness

DATE OF OBJECT
Original
Copies, additions, repairs

CHARACTERISTICS OF RUBBING
Date (edition)
Supplemental data (seals, manuscript notes, etc.)

Physical characteristics
paper
ink dark
technique
condition

PUBLISHED INFORMATION ON OBJECT OR RUBBING
Reproduction, transcription, commentary

FORM OF
RUBBING

sheets 幅

unmounted 3

mounted

scrolls 卷

albums 冊頁

books 冊

DIMENSIONS
OF RUBBINGapprox. max.
dimensions
(in cm.) of the
inked area

vertical

32.0

horizontal

34.0

FIELD MUSEUM OF NATURAL HISTORY - RUBBING COLLECTION

Page 1

FORM OF RUBBING
 sheets 幅 3
 unmounted
 mounted
 scrolls 卷
 albums 册 頁
 books 册

DIMENSIONS OF RUBBING
 approx. max. dimensions (in cm.) of the inked area
 vertical

320

horizontal

340

Provenience of object *China, Shensi Prov. -
 Vince 陝西省, Hsi-an 西安*
 Date *T'ang*
 B.C.
 A.D. *618-907*
 Type *Stone
 marble plaque*
 Subject *Buddhism
 image inscriptions*
 Language(s) *Chinese*

TITLE *T'ia hsiang Chi 造像記 (stone inscription ref. to erection of Buddha image)*

INSCRIPTION
 Author statement
 Description of content
~~Three~~
The text of inscriptions were almost illegible. According to Laufer's note in the his "Catalogue Vol II, 1909," ~~dated~~ marked "see also" "T'ang marble plaque with relief sculpture"
 Calligraphy *tures 11*
 calligrapher
 style
 engraver
 intaglio 陰文 - rilievo 陽文
 positive 正文 - negative 反文
 text
 other
 Completeness
 total columns
 total complete cols.
 total characters
 missing parts

DESIGN
 Artist
 Engraver
 Intaglio 陰文 - rilievo 陽文
 Completeness
 Description
image was not included in the present rubbing see stone No 121404 in Hall 24 of Museum

DATE OF OBJECT
 Original
 Copies, additions, repairs

CHARACTERISTICS OF RUBBING
 Date (edition)
 Supplemental data (seals, manuscript notes, etc.)
 Physical characteristics
 paper
 ink *dark*
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 condition

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CATALOGUE DATA
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121404/2
121404/3
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