

ENT

## FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

UNEDITED DRAFT

CATALOGUE  
DATAcat. no.  
121401

duplicates

misc. nos.  
Lauer  
5960  
other  
533

acc. no.

neg. no.

collector

STAGE IN  
PROCESSINGcataloguing  
complete

incomplete

repaired

misc.

STORAGE  
LOCATION

Rm. 66

FORM OF  
RUBBING

Provenience of object China Shensi Province 陝西省 Hsi-an 西安	Date T'ang B.C. A.D. n.d.	Type Stone: <i>stone tablet</i>	Subject Buddhism: Buddha image and inscription	Language(s) Chinese
--	---------------------------------	------------------------------------	--	------------------------

sheets 幅

unmounted

mounted

scrolls 卷 1  
no. 809

albums 册 頁

books 册

DIMENSIONS  
OF RUBBINGapprox. max.  
dimensions  
(in cm.) of the  
inked area

vertical

69.0

64.0

69.0

62.0

horizontal

38.0

39.0

21.0

30.0

TITLE [ Fêng shih tsao-hsiang 馮氏造象 ] (Buddha image erected by Feng Family)

INSCRIPTION

Author statement

Description of content This Buddhist image was erected by the Feng Family to bless their parents and ancestors. Rubbings from four faces of the stone tablet were mounted together onto the present scroll. The upper part shows the image of Buddha, and under it is the name of the offerer, almost illegible. 1, The rubbing under this is a Buddha image with two attendants, and below is a list of names of the ancestors and parents for whom the blessing was asked, together with names of the descendants who made the image offering. 3, The face to the right is another Buddha image accompanied by attendants. The name of the offerer is underneath. 4, The face to the left also shows a Buddha image and two attendants. The lower half, the face is barely visible. The date of stone is not given, or has been effaced.

Calligraphy

calligrapher

style

engraver

intaglio 陰文—rilievo 陽文

positive 正文—negative 反文

text

other

Completeness

text other

total columns

total complete cols.

total characters

missing parts

*Cheng shu* (Regular) 正書

DESIGN

Artist

Engraver

Intaglio 陰文—rilievo 陽文

Completeness

Description

DATE OF OBJECT

Original Date missing

Copies, additions, repairs

CHARACTERISTICS OF RUBBING

Date (edition)

Supplemental data (seals, manuscript notes, etc.)

Physical characteristics

paper

ink dark

technique

condition good

PUBLISHED INFORMATION ON OBJECT OR RUBBING

Reproduction, transcription, commentary