

FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

UNERITED DRAET

CATALOGUE
DATAcat. no.
121392/1duplicates
121392/2
121392/3misc. nos.
Laufer
8190
other
422acc. no.
1114
neg. no.

collector

STAGE IN
PROCESSINGcataloguing
complete

incomplete

repaired
VIII. 1971
misc.STORAGE
LOCATION
Rm. 56

Provenience of object Shensi Province Hsi-an 西安	China 陝西省	Date N. Wei B.C. A.D. 524	Type Stone: tablet	Subject Buddhism: votive inscription	Language(s) Chinese
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TITLE [Shih-chia hsiang chi 釋伽像記] (stone inscription recording the erection of a Buddha image)

INSCRIPTION
Author statement

Description of content Inscription taken from the rear face of a stone whose front face is represented by a Buddha image.

Calligraphy calligrapher style engraver intaglio陰文—rilievo陽文 positive正文—negative反文	text Cheng shu (Regular) 正書	other	Completeness total columns total complete cols. total characters missing parts	text other
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DESIGN Artist Engraver Intaglio陰文—rilievo陽文 Completeness	Description See votive stone no. 123329, Field Museum, Exhibition Hall 24, Case 43.
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DATE OF OBJECT
Original Northern Wei dynasty, Cheng-kuang 5th year, A.D. 524 北魏正光五年
Copies, additions, repairs

CHARACTERISTICS OF RUBBING

Date (edition) Supplemental data (seals, manuscript notes, etc.)	Physical characteristics paper ink dark technique condition
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PUBLISHED INFORMATION ON OBJECT OR RUBBING

Reproduction, transcription, commentary

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FORM OF
RUBBING

sheets 幅

unmounted 3

mounted

scrolls 卷

albums 册頁

books 册

DIMENSIONS
OF RUBBINGapprox. max.
dimensions
(in cm.) of the
inked areavertical
33.0

horizontal

24.0