240367	FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY 2233	3
	Provenience: Zaria, Nigeria	J.
Field No.	People or Culture: Yoruba	

	Object: Textile
	Material: Woven Silk and Cotton
	Description: This warped faced fabric was woven in four sections then tacked together with black cotton thread to form one cloth. The warp is blue and black cotton

Acc.

sections then tacked together with black cotton thread to form one cloth. The warp is blue and black cotton alternating in 1/2" alternating stripes. The weft is black cotton alternating every other with a golden yellow (not metallic) silk. The black cotton is unseen except at the selvage. The silk creates a slight pattern on the face side. The reverse only shows the

Dimensions:
(in cm.) length 178cm x width 228 cm

3269 Collection: Diana Cohen 1973

alternating blue and black cotton stripes of the warp.

OKENE SILK from the town of Okene in the Kwara State referred to as a "4 piece" length of Okene Silk and cotton.

It is woven from Nigerian cotton and imported silk thread. The weaver is a woman named:

Aisetu Salamatu

She is of the Igbirra people clan: Ozidu ( children of the lion )

Designs on Okene Silk are taken from simple things such as mats (not particularly symbolic)
There is a craft center at Okene from which this

fabric came. 1972

This piece can be washed in gentle suds. Cool iron.