

ENT

FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

UNEDITED DRAFT

CATALOGUE
DATAcat. no.
121388/1duplicates
121388/2misc. nos.
Laufer
5972
other
430acc. no.
1114
neg. no.
44209

collector

STAGE IN
PROCESSINGcataloguing
completeincomplete
repaired

misc.

STORAGE
LOCATION

Rm. 56

Provenience of object Shensi Province Hsi-an 西安	China 陝西省	Date N. Wei B.C. A.D. 529	Type Stone: tablet	Subject Taoism (?) votive inscription	Language(s) Chinese
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TITLE [△ Tao-cheng ts'ao-hsiang chi 道成造像記] (stone inscription recorded by Tao-cheng /surname damaged/ referring to the erection of an image)

INSCRIPTION
Author statement

Description of content The inscription appears to have been taken from the rear face of a votive image. It specifies that the erection of the image was for blessings to Tao-cheng's seven generations of ancestors, and to his parents and brothers.

Calligraphy calligrapher style engraver intaglio 陰文—rilievo 陽文 positive 正文—negative 反文	text	other	Completeness total columns total complete cols. total characters missing parts	text	other
Cheng Shu (Regular) 正書					

DESIGN Artist Engraver Intaglio 陰文—rilievo 陽文 Completeness	Description See votive stone no. 121388, Field Museum, Rm. 66
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DATE OF OBJECT
Original Northern Wei dynasty, Yung-an, 2nd year, A.D. 529 北魏永安二年
Copies, additions, repairs

CHARACTERISTICS OF RUBBING Date (edition) Supplemental data (seals, manuscript notes, etc.)	Physical characteristics paper ink dark technique condition
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PUBLISHED INFORMATION ON OBJECT OR RUBBING
Reproduction, transcription, commentary

FORM OF
RUBBING

sheets 幅

unmounted 2

mounted

scrolls 卷

albums 冊頁

books 冊

DIMENSIONS
OF RUBBINGapprox. max.
dimensions
(in cm.) of the
inked area

vertical

26.0

horizontal

15.0