ENT	FIELD MUSEUM OF NATURAL HISTORY-RUBBING COLLECTION UNEDITED DRAFT	1年2
FORM OF RUBBING	Provenience of object China Date Ching Type Iron: Subject Lamaism: Language(s) Chinese and	CATALO(DATA
sheets 幅	T'ao chou t'ing 泊自刊 [A.D. 1762 inscription Tibetan	cat. no. 121367/1
unmounted 8	TITLE Mae chung ming-wen 库 金重 家文 (cast iron timple bell inscription)	a-d duplicates
mounted	INSCRIPTION Author statement	121367/2 a-d
scrolls 卷	Description of content The present group of rubbings, marked a,b(in duplicate, c (in duplicate), d, were	
albums 册 頁	taken from inscriptions on a cast iron bell of the Lama temple of T'ao Chou t'ing (?). The text is written in Chinese and Tibetan. The bell was offered by Li Chin	misc. nos. Laufer 8449 other
books 册		1649 acc. no.
	Calligraphy text other Completeness text other	1114 neg. no.
DIMENSIONS	calligrapher style Cheng Mw (Regular) E total columns total complete cols.	78745
OF RUBBING	total characters	collector
approx. max.	missing parts positive 正文—negative 反文	Collector
(in cm.) of the inked area	DESIGN Artist Chin Huo Description See bell, Field Museum, Hall 32.	STAGE I
	Engraver	PROCESSI
a: 24.0	Intaglio陰文—rilievo陽文 Completeness	cataloguing complete
b: 24.0 c: 23.0	DATE OF OBJECT Original Ch'ing dynasty, Chien-lung 27rh year, A.D. 1762 清乾 隆二十七年	incomplete
d: 22.0	Copies, additions, repairs	repaired
111	CHARACTERISTICS OF RUBBING Physical characteristics Paper see below	misc.
horizontal a: 32.0	Supplemental data (seals, manuscript notes, etc.) Supplemental data (seals, manuscript notes, etc.) ink dark technique condition	
b: 30.0 c: 33.0 d: 30.0	PUBLISHED INFORMATION ON OBJECT OR RUBBING Reproduction, transcription, commentary	STORAG
u. 50.0	Paper: The rubbings appear to have been made on double paper, with the thin tissue paper adhering to the lower hsuan paper of heavy quality, making the lines appear embossed.	Rm. 56