ENT	FIELD MUSEUM OF NATURAL HISTORY-RUBBING COLLECTION					又是
FORM OF RUBBING sheets 幅	Provenience of object China Shensi Province 下來電貨 Hw-an電安	Date T'ang(? B.C. A.D. n.d.	smoothed rock	Subject Buddhism:	Language(s) Chinese	CATALOGU DATA cat. no.
unmounted	TITLE [Shin-chia hawang 程的 (image of Shakyamuni)					_ 121171 duplicates
mounted	INSCRIPTION Author statement					
scrolls 卷 1	Description of content Above and to the left of the image are Chinese inscriptions recording that the Buddha image was erected by Shao Tsu and his five brothers for blessings for their parents.					misc. nos.
albums 册 頁	部祖及其五弟己					Laufer 8834 other
books 册						532 acc. no.
DIMENSIONS OF RUBBING	Calligraphy text calligrapher style engraver Ching Ahm (Regular) IE	書	other	Completeness total columns total complete total characters		neg. no.
approx. max.	intaglio陰文—rilievo陽文 positive正文—negative反文			missing parts		collector
(in cm.) of the inked area	DESIGN Artist Engraver Intaglio陰文—rilievo陽文 Description Description Buddha image. See Stone no. 121171, Field Museum collection, Rm. 66.					STAGE I PROCESSI cataloguing
37.0	Completeness DATE OF OBJECT Original No date given. Copies, additions, repairs					incomplete
horizontal 12.5	CHARACTERISTICS OF RUBBING Date (edition) Supplemental data (seals, manuscript notes, etc.)			Physical characteristics paper ink light technique condition good		misc.
	PUBLISHED INFORMATION ON OBJECT Reproduction, transcription, commentary	OR RUBBING				STORAC LOCATIO Rm. 66 6/71