

FIELD MUSEUM OF NATURAL HISTORY—RUBBING COLLECTION

UNEDITED DRAFT

CATALOGUE
DATA

cat. no.

121170⁹

duplicates

245503

misc. nos.

Laufer

other

423

acc. no.

neg. no.

collector

STAGE IN
PROCESSINGcataloguing
complete

incomplete

repaired

misc.

STORAGE
LOCATION

Rm. 66

ENT
FORM OF
RUBBING

Provenience of object Shensi Province Lung-men Hsi-an	China	Date N. Wei B.C. A.D. 524	Type Stone: smoothed rock tablet	Subject Buddhism: memorial inscription	Language(s) Chinese
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TITLE [Fo ti-tzu Liu Ken teng ts'ao hsiang chi 佛弟子劉根等造像記] (inscription recording a Buddha image made by the disciple, Liu Ken and others)

INSCRIPTION

Author statement

Description of content The text records that a Buddha image was made by Liu Ken and thirty others who were disciples of Buddhism. It is accompanied by a list of names of the contributors.

Note: This rubbing should be compared to 245503 which looks like an older rendition of the same stone. Either some of the characters have been replaced in 121170, or it is a better rubbing.

Calligraphy calligrapher style engraver intaglio 陰文—rilievo 陽文 positive 正文—negative 反文	text Cheng Shu (Regular) 正書	other	Completeness total columns total complete cols. total characters missing parts	text other
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DESIGN

Artist

Engraver

Intaglio 陰文—rilievo 陽文

Completeness

Description Between the inscription which appears on either side is the picture of a Buddha image and other figures.

DATE OF OBJECT

Original N. Wei dynasty, Cheng-kuang 5th year (A.D. 524) 魏正光五年

Copies, additions, repairs

CHARACTERISTICS OF RUBBING

Date (edition)

Supplemental data (seals, manuscript notes, etc.)

Physical characteristics

paper
ink darktechnique
condition good

PUBLISHED INFORMATION ON OBJECT OR RUBBING

Reproduction, transcription, commentary

sheets 幅

unmounted

mounted

scrolls 卷 1

albums 册頁

books 册

DIMENSIONS
OF RUBBINGapprox. max.
dimensions
(in cm.) of the
inked area

vertical

134.0

horizontal

40.0