ENT	FIELD MUSEUM OF NATURAL HISTORY-RUBBING COLLECTION UNEDITED DRAFT									
FORM OF RUBBING	Provenience of object China Date Ming Type Stone: Shensi Province 改革首 B.C. tomb tablet	Subject Mohammedanism:	Language(s) Chinese	CATALOGUI DATA						
sheets 幅	Hsi-an 正安 A.D. 1538	- 55		cat. no. 121151						
unmounted	TITLE Ming shih Yuan p'ing-chang-cheng-shih hsing-sheng Yun-nan ku feng Hsien-yang wang Sai kung chih ming-sheng Yun-nan ku feng Hsien-yang wang Sai kung chih ming-sheng Yun-nan ku feng Hsien-yang wang Sai kung chih ming-sheng Yun-nan ku feng Hsien-yang wang Sai kung chih ming-sheng Yun-nan ku feng Hsien-yang wang Sai kung chih ming-sheng Yun-nan ku feng Hsien-yang wang Sai kung chih ming-sheng Yun-nan ku feng Hsien-yang wang Sai kung chih ming-sheng Yun-nan ku feng Hsien-yang wang Sai kung chih ming-sheng Yun-nan ku feng Hsien-yang wang Sai kung chih ming-sheng Yun-nan ku feng Hsien-yang wang Sai kung chih ming-sheng Yun-nan ku feng Hsien-yang wang Sai kung chih ming-sheng Yun-nan ku feng Hsien-yang wang Sai kung chih ming-sheng yang sai kung									
mounted	INSCRIPTION									
scrolls 卷 1	Author statement Lu Hung 虚 连接 Description of content The Ming stone inscription was erected by Sai Shun-tsu 害順祖 in memory to his									
albums 册頁	ancestor, the Honorable Sai Shan-ssu-ting-wu-ma-erh 程度工具是 who served in Yuh-nan as a high official under the Yuan dynasty. The inscription is especially a eulogy to his ancestor because of the pacification campaign he had undertaken to put down the rebellion of the Lo-p'ang-tien (tribes) and the pacification campaign he had undertaken to put down the rebellion of the Lo-p'ang-tien (tribes) and the pacification campaign he had undertaken to put down the rebellion of the Lo-p'ang-tien (tribes) and the pacific at least the pacific									
books 册	## in Yun-nan. The Honorable Sai exerted his utmost skill to get the submission of the rebels and thereby avoid force of arms in order to save people's lives. For further information see cat card no. 245559.									
		Completeness total columns	text other	neg. no.						
DIMENSIONS OF RUBBING	Calligraphy calligrapher Ma Tz'u-t'u 馬克曼 style engraver intaglio陰文—rilievo陽文 positive正文—negative反文	total columns total complete co total characters missing parts	1s.	collector						
dimensions (in cm.) of the inked area	DESIGN Artist Description See cat. card no. 245559									
vertical head: 40.0	Engraver Intaglio陰文—rilievo陽文 Completeness									
text:128.0	DATE OF OBJECT Original Ming Chia-ching 17th year (A.D. 1538) 清洁十七年 Copies, additions, repairs									
horizontal head: 72.0 text: 72.0	Date (edition)	Physical characteristics paper		repaired misc.						
	Supplemental data (seals, manuscript notes, etc.)	ink light, dull technique condition good								
	PUBLISHED INFORMATION ON OBJECT OR RUBBING Reproduction, transcription, commentary			STORAGE LOCATION Rm. 66						

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Additional	information	relevant	to	anv	ot	the	sections	include	ea i	on	tne	tront
Indicionia	************			/	-							

(Ming stone inscription erected to the Honerable Sai who under the Yuan dynasty served in Yun-nan as a high official known as P'ing-chang-cheng-shih, and who was enfeoffed as Prince of Hsien-yang) TITLE: Additional information relevant to the original object from which the rubbing was taken

Present location

Comment