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CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

16-13

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Field No.

Provenience: Santa Isabel, Ilha do Bananal
Rio Araguaia, Goias, Brasil

People or Culture:

→ Kara ja

Object: Pottery bowl

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Material: Fired clay, painter with Uruku after firing.

Description:

Small, made of heavy clay with a desing painted of uruku. It is a functional bowl made by the women. Design and shape on reverse.

Neg. No.

Dimensions: Ht. 5.8, Max. Diam. 11.5
(in cm.) Rim Diam. 10

Collection: Borys Malkin -- purchased

Acc. 2624

