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CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

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Field No.

92

Neg. No.

Provenience: Fontura, Rio Araguaia on an islet
between Goias, and Mato Grosso, Brasil

People or Culture: Kara ja

Object: Large pottery tray plate.

Material: Fired clay with design painted
after firing with uruku

Description: Large bowl made of heavy clay,
circular shape. Design divides bowl into
quarters. Design on reverse

Dimensions: Diam. 46 , Ht. 13.4
(in cm.)

Collection: Borys Malkin -- purchased

Acc. 2624

Ahh color is Red

Rim also painted

