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Field No.

136

Neg. No.



2988

Acc.

CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY 22-23

**Provenience:** Ivory Coast, Region of Korhogo

**People or Culture:** Sennfo

**Object:** Leg of composite wooden chair

**Material:** Wood

**Description:** Shaft of chair leg carved into standing asexual figures, hands to upper thighs; high crest-like headdress surmounted by flaring plug intended to support seat. Face is decorated with diagonal incisions. Part of nose is broken off; part of plug on heel is broken. Collection: Ernst Anspach, New York, formerly the Helena Rubenstein Collection, Paris; No. 125, collected by F.H.Lem in the Ivory Coast in the 1940's: field No. 136

**Dimensions:**

(in cm.)

**Collection:** Presented by Mr. Ernst Anspach  
24 November 1967.

