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FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

16-6

Field No.

VZ-341.

CARD
1042

Neg. No.

Provenience: South America, BRAZIL; Ila do Bananal

People or Culture: Karaja

Object: HEADDRESS

Material: Feathers, cotton, wood, vegetable fibre,
and beeswax

Description: Two layers of feathers strung on vegetable fibre cords. Top layer has multi-colored feathers cut to 9-10 cm. long. Lower layer has longer feathers, graded to longest at center. These are all blue, except for one red feather at center. To the shafts of these feathers are tied light wood splints, wrapped with white cotton string, and tipped with small red feathers attached with beeswax. Worn supported by 288206, and

Dimensions:

(in cm.)

D: 80.5

Collection: Gift of Mr. & Mrs. Theodore W. Van Zelst, 4/9/76; collected by FUNAI, Rio de Janeiro, 1972-1975.

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Acc. 3317

secured by tie-strings.

SEE Lipkind, William. 1948. "The Caraja" Handbook of South American Indians vol. 3: 179-191. See pp. 183-185 re feather headdresses.

Tavener, Christopher. 1973. "The Karaja and the Brazilian frontier." IN Peoples and Cultures of Native South America (Daniel R. Gross, ed): 433-459. Discusses acculturation and tourist arts.

Also: Mourao, Noemia. 1971. Arte Plumaria e Mascaras de Danca dos Indios Brasileiros. Sao Paulo. Plate 18.

Rabineau, 1979, Feather Arts...1.2, p. 67.

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