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CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY 16-6

Field No.

8

Provenience: PERU, Rio Ampiyacu, in Witoto village.

Probably Ocaina:

People or Culture/~~Made by~~ Ocaina Indian married to Witoto woman supposedly in Ocaina style.

Object: Ceremonial head gear

Material: Wood, palm fiber string

Description: Composed of 3 slabs of whitish wood each painted with black geometric designs. The central piece is an ellipse; on either side attached with fiber string thru perforations in the wood are trapezoidal 'wings' painted with Roman crosses.

Local Witotos argued it was made in Bora style per collector. Sketch reverse side.

Dimensions: maximum length 41, maximum width 32.5,
(in cm.) maximum height 2.5

Acc. 2771

Collection: Purchased in 1962 from Borys Malkin, who made collection in 1961.

