

ENT A

FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

16-6

190876

Provenience: Mato Grosso, Brazil, Aldeia Serra Azul, headwaters of Rio Juina

People or Culture: Nambiquara Indians, halót'ésú band

Field No.

Object: headpiece

Material: corn husks

Description: This headpiece is made by a kind of braiding. Each corn husk is added in such a way that one end projects outward, perpendicular to the chain being made (and the circle it will become), while the other end of the husk makes an overhand loop around the chain, and then projects forward in the direction the chain is developing, so that it will be bound in by the loops of subsequently added husks. This specimen was made by Rube, an old lady, who said that she

Neg. No.

59

Dimensions: used to make such headpieces as a child, (in cm.) apparently, just for "fun." id: 15; od: 32

Acc. 3133

Collection: P. David Price, collector, 1968-1969

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