Country: Philippine Islands.
Locality: Davao Gulf, Mindanao.
People: Bagobo.

**Name:** Panapisan (or Kisi); Woman's double skirt skirt, also used as a blanket. The skirt reaches from the waist to, or just below the knees. At the waist it is doubled on itself, tucked in. It is further supported by a cloth belt. This...

F. C. Cole, Collector.

**Notes:** Is often elaborately beaded or embroidered. It looks like a sack with both ends open.

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<th>Width</th>
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and when of this size can be drawn up over the whole body at night thus forming a sleeping bag.

The material used is hemp. That stuff by itself is fine for this work as a coarser thread is stripped on a small machine worked by women. After the thread is dried it is wound onto a reel and made a continuous thread. The warp thread is measured in sticks to the desired length and then placed on a bamboo frame. The operator with the final pattern in mind thenOverlaySuchPortion?

The warp as she desires to remain white. So well does she wrap or wind the threads, that when the thread is placed in the liquid dyes no portion of the coloring matter penetrates to the warp thus covered. After dying, the thread is again placed on the frame and the overlying, thread is removed. It is then placed on the handloom and remade. This is then placed on the handloom and remade. The dyes are secured from roots, bark & herbs. The final glaze is added by rubbing the damp cloth with a shell under pressure. For further details see notes on "Bagobo Weaving & Dyeing"