

A **ENT**

FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

16-3

288298.

**Provenience:** Ecuador

Field No.

**People or Culture:** Jivaro (?)**Object:** SHIRT**Material:** Bark cloth, feathers, seeds

**Description:** Poncho-type shirt made for tourist trade. A large piece of bark cloth folded over the shoulders, slit to provide head opening. Painted with geometric designs in red, yellow, blue, and black. Bordered with sewn strings of Job's tears. Front is ornamented with an entire motmot skin and two star-shaped ornaments of blue feathers, yellow feathers, and seeds. Rear is ornamented with a toucan beak

Neg. No.

**Dimensions:** L (folded for wearing) 56.0  
(in cm.) W 41.0

(over)

Acc. 3549

**Collection:** Gift of Arizona State Museum, The University of Arizona, Sept. 1, 1983.

and accompanying skin from bird's head, surrounded by blue feathers of macaw wings. Below this a large rectangular patch of red and white feathers is sewn, surrounded by Job's tears and suspended ornaments of seeds and feathers. Lower edges of garment have ornaments of toucan and parrot feathers. Obviously adapted from traditional Jivaro dance garments described in William C. Orchard (1925) "Jivaro dance regalia," Indian Notes 2:214-219.

288298.