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FIELD MUSEUM OF NATURAL HISTORY-ETHNOLOGY Provenience: Nigeria, Oyo.

images, snake-like designs, etc. Medium

People or Culture: Yoruba

Pot

Material: Clay

Object:

A ritual pot for Shango, god of thunder.

Description:

Flat bottomed with a wide mouth and a

flaring rim. Highly decorated with applied designs of concentric circles, figure-like

> brown in color. May hold water, oil, or a fire sacred to Shango.

Dimensions: h 34 cm w 33 cm (in cm.)

Purchased from Mrs. Maude Wahlman

Collection: February 17, 1971 Acc. 3144

