

ENT
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FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

22-20

194173

Provenience: Nigeria, Ishan.

Card #1

Field No.

People or Culture: Yoruba**Object:** Pot

47

Material: Clay

Description: A round bottomed, pot with a flared lip. Used for transporting water from its source to a larger water storage pot in the home. Decorated with a twisted cotton roulette and a bamboo tool. The roulette produces an impressed decoration, which is kept within certain bands. The bamboo tool is used to incise lines around the pot. Basted with an

Neg. No.

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Dimensions: Ira bark infusion to turn the surface
(in cm.)

S Acc. 3144

Collection: Purchased from Mrs. Maude Wahlman
February 17, 1971

a dark reddish brown color.

History: Obtained in Ishan, on July 18, 1970.

Made in Ishan

New

Condition: good.

Typicality: common

User's evaluation of quality: good.

Price: 2/- or \$.28

Associated specimens in the collection:

- Use: 1. owners: ¹age: any sex; any specialization: none
²communal ownership: yes
³ownership marks: none
2. Users; age; any sex: any specialization: none
3. Functions: purpose of use: to store or collect water
results of use: water transported
4. Conditions of use: time: any place: village
occassion: any frequency: often
5. Manner of use: preparatio for: none

Construction: materials: clay, bark dye

tools: calabash, roulette, bamboo

stages: built by hand, decorated, scraped

makers: women

Decoration-

Meaning: none

Distribution: Ekiti

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22-20

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Field No.

Provenience:

Nigeria, Ishan

People or Culture:

Yoruba

Card #2

Object: Pot

Material: Clay

Description: See card #1

Neg. No.

594.17A

Dimensions:
(in cm.)

Acc.

Collection:

History-1. where obtained: .

2. where made:

3. age:

Condition:

Value-1. commonness:

2. user's evaluation of qual

3. price:

Associated specimens in the collec

Use-1. user's age: sex:

2. communal ownership:

3. functions:

4. conditions of use- time:

occasion:

5. preparation for, or manner

Construction-1. materials:

2. tools:

3. stages:

4. maker's skill and

Decorations-1. description:

2. symbolism:

Distribution:

