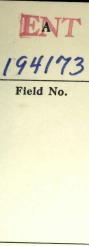
| ENT | FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY 22-20 |
|------------------|--|
| 194173 | Provenience: Nigeria, Ishan. Card #1 |
| Field No. | People or Culture: Yoruba |
| *7/7 | Object: Pot |
| 47 | Material: Clay |
| Neg. No. 594.17A | Description: A round bottomed, pot with a flared lip. Used for transporting water from its source to a larger water storage pot in the home. Decorated with a twisted cotton roulett and a bamboo tool. The roulette produces an impressed decoration, which is kept within certain bands. The bamboo tool is used to incise lines around the pot. Basted with an Dimensions: Ira bark infusion to turn the surface (in cm.) |
| SAcc. 3144 | Collection: Purchased from Mrs. Maude Wahlman February 17, 1971 |

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a dark reddish brown color.
History: Obtained in Ishan, on July 18, 1970.
        Made in Ishan
       New
Condition: good.
Typicality: common
         User's evaluation of quality: good.
         Price: 2/- or $ 28
Associated specimens in the collection:
"Use: 1. owners: 'age: any sex; any specialization: none communal ownership: yes
                3 ownership marks: none
      2. Users; age; any sex: any specialization: none
      3. Functions: purposeof use: to store or collect water
                    results of use: water transported
      4. Conditions of use: time: any place: village
                            occassion: any frequency:often
      5. Manner of use: preparatio for: none
Construction: materials: clay, bark dye
               tools: calabash, roulette, bamboo
              stages: built by hand, decorated, scraped
Decoration- makers: women
Meaning: none
                                   Distribution: Ekiti
```



FIELD MUSEUM OF NATURAL HISTORY-ETHNOLOGY Provenience: Nigeria, Ishan

People or Culture: Yoruba

Card #2

Object: Pot

Material: Clay

Description: See card #1

Neg. No.

594.17A

Acc.

Dimensions: (in cm.)

Collection:

History-1, where obtained:

2. where made:

3. age:

Condition:

Value-1. commonness:

2. user's evaluation of qual

3. price:

Associated specimens in the collec Use-1. user's age: sex:

2. communal owenership:

3. functions:

4. conditions of use-time:

occasion:

5. preparation for, or manner Construction-1. materials:

2. tools:

3. stages:

4. maker's skill and

Decorations-1. description:

2. symbolism:

Distribution:

