

A **ENT**

## FIELD MUSEUM OF NATURAL HISTORY—ETHNOLOGY

21-1

268672.

Field No.

#3

**Provenience:** Africa, IVORY COAST**People or Culture:** SENUFO 'style'**Object:** Ceremonial CREST in form of Hornbill  
(Porpionang) (calao)**Material:** Wood, paints.**Description:** Carved wood hornbill with raised wings on pedestal base. Wings have high relief snake vertically carved on outer sides. Painted black, red, white. One wing broken off, pedestal chipped. Top of oval design under body broken off. (See cataloguer's notes.)

Neg. No.

ALB. P. 353 ②

**Dimensions:** HT: 128.0; W: 33.1; D: 31.0.  
(in cm.)

Acc.

3477

**Collection:** Gift of Mr. Harold W. Geisel, 3/18/80.  
Collected by Mr. Geisel between 1978-1980.

