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CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY

721-1

210144

Provenience: French West Africa (French Sudan)

Field No.

People or Culture: Dogon

Object: Figurine

Material: Wood, hard and heavy, stained or
painted black, aluminum nailsDescription: Carved and painted female human-
oid figurine. Aluminum nails serve as eyes.
Narrow body, arms carved in the round, one
bent upwards. Knees bent.

Neg. No.

Dimensions:
(in cm.)

Ht. 41.5 Max.W. 9.7

Collection: Mr. & Mrs. C.L. Frederick

Acc. 2688

Collected 1959

GIFT