CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY 2/-/ A 210143 Provenience: French West Africa (Western Sudan) People or Culture: Bambara Field No. Object: Figurine Material: Wood, soft, white, painted black, w/ metal nails. Description: Carved and painted figurine representing a female humanoid with spade-like headdress, a forward-thrusting narrow face. Head, arms and breasts carved in round. Low-Neg. No. er portion of object can be interpreted as a plase with four legs. (in cm.) Ht. 40.3 Max. W. 11.4 Max Depth 10.5 Collection: Mr. & Mrs. C.L. Frederick Collected 1959 GIFT