

162984

A-C-E

Field No.

3

Neg. No.

A6

2958

Acc.

Provenience: Philippine Islands, Luzon Island, Village of Pengezaben.

People or Culture: Ilongot.

Object: Fiddle and bows.

Material: Wood, rattan, human hair, plant fiber.

Description: A.—Bow of rattan, curved. One end curved back handle. Both ends frayed for decoration. Strung with black human human hair, wrapped around rattan and tied at both ends. B.—Bow of rattan, similar to A, except strings knotted through slit at one end, wrapped around other end. C.—Fiddle of brown wood. Peg box, neck, body carved of solid piece. Crude human head carved at top of peg box. 3 paddle-shaped pegs in peg box. Body is hollow with thin board placed over

Dimensions: front. Diamond-shaped hole cut in center of
(in cm.) A-L: 51.60; B-L: 57.70; C-L: 56.75

Collection: Purchased from Rev. Dell G. Schultze
27 June 1967.

front board. Indentations on either side of body. 3 strings of twisted black human hair, tied near lower end to 2 plant-fiber strings which are stretched under bottom and tied through 2 holes at lower end of back. Strings pass over 2 bridges. D.-Thin wide bridge; flaring bottom scalloped edges, U-shaped cutout at base. E.-Thicker, pentagonal bridge with flaring bottom, U-shaped cutout at base, V-shaped notches cut into points of base. Acc. collector: "Usually only played by the men who play their headhunting songs and others on it."

