CHICAGO NATURAL HISTORY MUSEUM—ETHNOLOGY 23-/7 Provenience: W. Belgian Congo People or Culture: Bapende Field No. Object: Pendant Material: Ivory or bone, black pigment Description: Pendant carved to represent humanoid face. Headgear depicted as indented half circle with two circular ornaments. Neck has four black circles. Back plain. Two holes at top. Neg. No. Dimensions: (in cm.) Ht. 4.8 W. 2.4 Depth 1.7 Collection: Mr. & Mrs. C. L. Frederick

Collected 1959 GIFT